



@oakwood

July 2020

Lockdown Special

Dear Parents, Carers and Students,

Welcome to the latest edition of @Oakwood, which is very much a “lockdown special”!

Despite the obvious limitations in place, we have still been able to produce some fantastic articles on the activities of our students during these unprecedented times.

It was lovely to create for example a “virtual school photograph”. We plan to create a large copy of this which we will mount in the Centenary Building as a reminder of 2020.

From limericks to creative writing competitions, from the DT marble run to the Virtual Olympics, our students have shown some fantastic creative tendencies. On the Year 7 “At Home” Enrichment Day I am hearing stories of family cooking and parcels being put together for grandparents. Well done!

So, I hope you enjoy this historic edition. Many thanks to everyone who has made it possible and I look forward to our next edition, which I hope will be in more “normal” circumstances.

Yours sincerely



Mr K.W. Moody - Headteacher

Environmental Art Challenge

For some, Lockdown has taught us to appreciate nature and outdoor spaces even more than we did before.

To celebrate nature, the Art department asked students to create a piece of art which inspires others to love nature too.

The rules were to submit an A4 or A3 piece of artwork using any materials and related to nature e.g. climate change, wildlife, green spaces, plastic pollution etc.

#OPGSGreenArtChallenge2020.

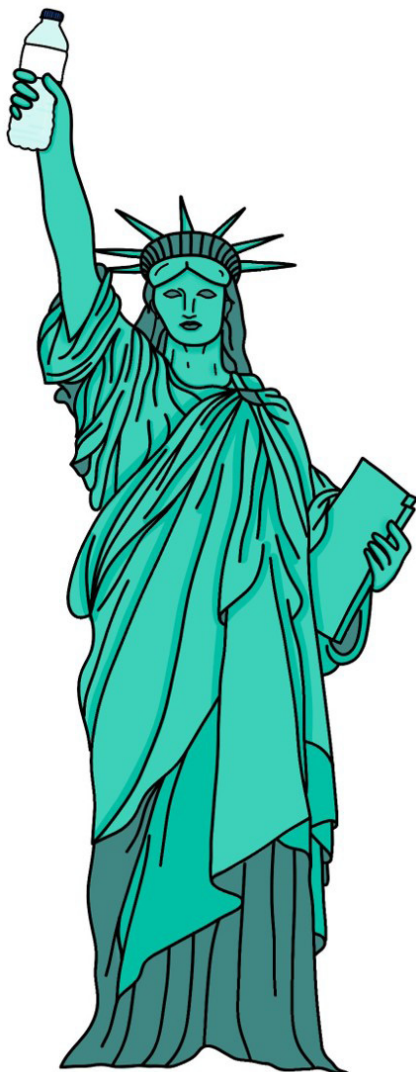
The winners:

1st Place – Joshua Sandberg – Year 7

2nd Place – Fabian Crowe – Year 9

3rd Place – Tom Rieger – Year 8

Well done to the winners and congratulations to all who submitted their work.



Creative writing competition: What if aliens landed at OPGS?

The second instalment of our fortnightly competition, asking students to write a creative writing piece as if aliens had landed at the school, was also a hit of meteoric proportions.

The students who took part, sent in stories that were out of this world (pun intended!) for our in-house competition.

This was part of our online enrichment activities 'Beyond the Virtual Classroom'. As a result of Anthony's atmospheric short story, please strap into your seat belts for this sci-fi treat:

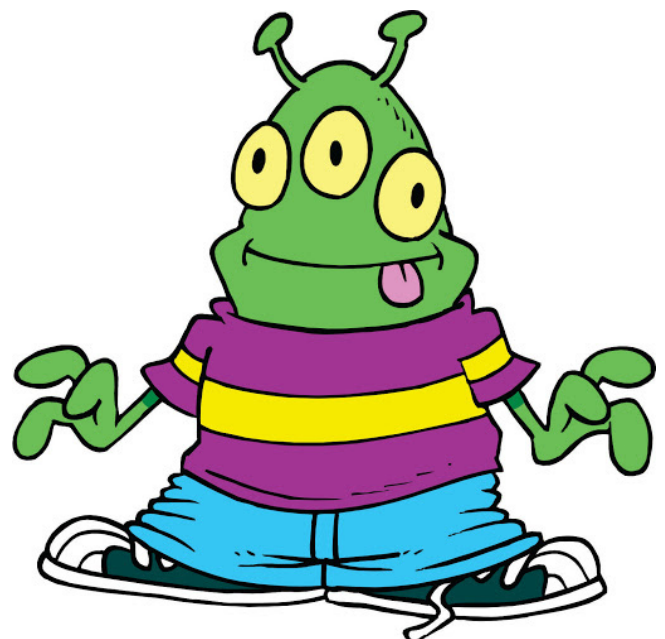
The Day Aliens Came to School

It was another gloomy Monday, rain poured down hard on the roof of the wet, uncomfortable bus, annoying every student on the bus. Once again, I was late to school because of the slow bus. Finally, we reached the bus stop and one by one we slowly left the bus with everyone saying thanks to the bored, tired bus driver. The park next to the stop was flooded, it was closed last week because of the fountain overflowing. The rain was still pouring as we miserably walked past the local but overpriced Londis. The continuous drops of hard rain on my warm coat hood started to irritate me. We all waited at the crossing for the green man to once again appear but this felt longer. Weird. We then walked up the hill making sure

to dodge the disgusting puddles and soon entered to the school through the scratched, wet, blue gate. We all entered together, and they let us in. Finally, out of the irritating rain, I took my drenched hood off my head. I quickly wrote my name on the late clipboard and headed towards the science block while quickly stuffing my compact, comfy coat into my small, soggy bag. I walked into the classroom where everyone was hiding under their desks. Something was wrong.

My heart stopped, but then out of the blue my teacher shouted quite loudly that it was just an explosion and that we were just doing a demonstration, The bus had made me miss another demonstration, and no-one should be worried or scared. I sat down on my gum-infested, grey stall. A weird sound could be heard in the distance before the annoying shrill lockdown alarm went off. Another drill, seriously! Suddenly, an out of this world sound came from above my classroom, it sounded like a UFO from the movies (like a low-pitched humming sound) and suddenly the classroom was lifted, and the power went out. In the corner of my eyes I could see a creature move. They were... Aliens!

Anthony Davis Year 7



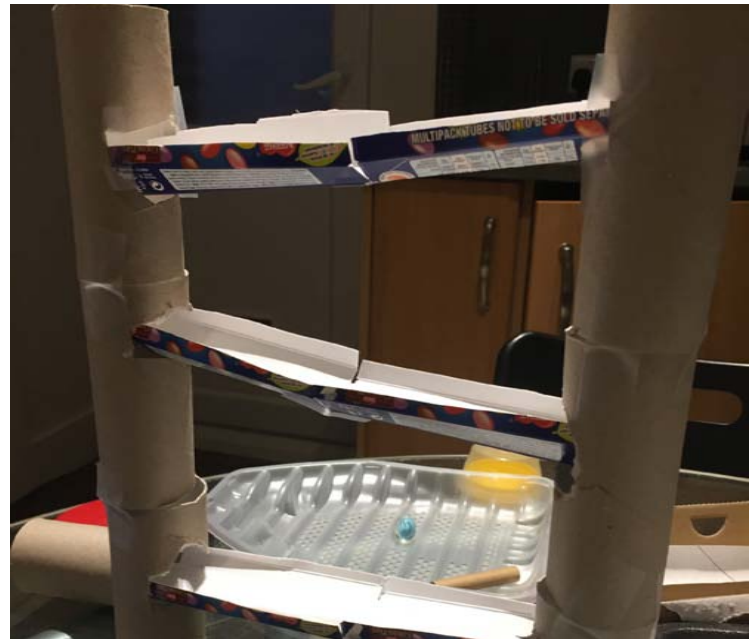
D&T Marble Run Project

During lockdown, Design and Technology students were challenged to design and model a marble run that will take exactly ONE MINUTE for the marble to get from start to finish.

Students could make their marble run from any household items such as card, plastic bottles, tubes, egg cartons etc...

We were looking for students to experiment and test their manufacturing creativity.

We have received some fantastic photos and videos of students completed marble runs. Well done to everyone who submitted their designs. We hope you enjoyed the challenge.



Grok Learning Web.Comp

During lockdown, Computing students from year 7-12 were offered the opportunity to participate in the Grok Learning Web.Comp. Students participating in Web.Comp learnt to write web pages in HTML and CSS while competing with other students from around the world.

More information about Web.Comp can be found at: <https://groklearning.com/webcomp/>

Notable performances were achieved by students in year 10:

- Callum Fitzjohn received a Certificate of Credit
- Ashwin Knight achieved a Perfect Score



HARVEST HAMPERS
Seasonal Fruit Hampers Delivered To Your Door.

This Week's Specials

| | | |
|--|--|--|
|  Strawberries \$3/punnet <input type="button" value="Add to basket"/> |  Seedless Grapes \$4.60/kg <input type="button" value="Add to basket"/> |  Granny Smith Apples \$2.99/kg <input type="button" value="Add to basket"/> |
|--|--|--|

Oakwood complete Back to Back double before lockdown

Oakwood Park Grammar School's dominance of the U19 Kent Football competitions over the last two seasons continued on Monday 9th March as they completed a league and cup double for the second successive year.

K-Sports Cobdown, was the venue for the showpiece final, the U19 Kent Cup. Oakwood Park were hoping to have a successful defence of the trophy they won last year when they defeated Tunbridge Wells GS 4-1.

This year Oakwood's opponents were Simon Langton school who travelled up from Canterbury on the day of the match. The teams had met the previous week in the first leg of the League Cup final, a game which saw ten goals scored and Oakwood winning 6-4 and taking a two goal advantage with them into the second leg.

In terrible conditions both teams were a credit to their schools playing some entertaining football but it was Langton who were the quicker to adapt and they struck first inside the first 20 minutes. Oakwood had a quick change of formation and with that, seized back the initiative and forced an equaliser after some good hold up play on the edge of the Langton area by Sami Minani, who set the ball back for Luke Martin to unleash an unstoppable drive from 25 yards.

With the game heading towards half time at 1-1 Oakwood could sense another goal and this time after some lovely interplay between Luke Martin and Sam Tansill, it was a pass from Max Eldridge that found Sami Minani on the edge of the Langton area. Still with work to do Minani cut back onto his right foot and fired in from the edge of the area.

The game was won 3 minutes after the interval with Minani again proving to be too much for the Langton defenders as he jinked and turned in the box and slotted home his second and Oakwood's third of the match sending the soaked Oakwood supporters wild in celebration. Oakwood still had work to do; with the wind now howling towards their goal they defended resolutely, with captain Sonny Cook and centre back partner Adam Jones snuffing out any attacks from Langton.

The game was put beyond doubt when an astute bit of defending from substitute Harvey Baxter released his fellow year 11, Liam Wisdom clear on the right. Wisdom's speed and power saw him drive into the area only to be brought down before he could get his shot off. A penalty was awarded and Sam Tansill made no mistake from the spot, coolly despatching the penalty to seal the win and complete the historic double.

Oakwood's coach, PE teacher Mr Smith said on the night, 'It was a tough game, as we expected but the boys have shown a lot of resilience throughout the season and responded brilliantly to going a goal down. The game was closer than the score line suggests, but on the night, we took our chances. It's a fitting ending for a lot of these boys who have contributed so much to our schools' football over the last seven years and I would like to personally thank them for all their efforts'

Assistant coach, Mr R Devonald also said, 'We set goals at the beginning of the season, which was especially difficult after the achievements of last year but the squad were hungry to create their own bit of history for the school.'



75th Anniversary of the end of the Second World War in Europe

To mark the 75th Anniversary of the end of the Second World War in Europe: VE Day 2020, we were unable to deliver the prepared programme of events in school so I appealed to students, parents and families to send me family stories and experiences of the Second World War or VE Day itself.

I received many fascinating accounts, from a relative in the Royal Navy who was bombed on his ship in Portsmouth harbour and another who rescued passengers from the SS Athenia in the Atlantic Ocean. One student's great grandfather fought in Burma, another in Palestine and another in Italy. One lady worked in the Cabinet Rooms next door to Winston Churchill, Mr Baker's grandfather witnessed the liberation of Jersey and sadly Mrs Copeland's great uncle was shot down over France while flying for the Royal Air Force. Some students' relations were themselves young children at the end of the war and recalled attending street parties.

Thank you to all the students, parents and relations who took the time and effort to contribute to this booklet – all of the accounts shared are well worth reading and are very moving.

If you would like the OPGS VE Day Booklet sent to you, please ask me – aaldous@opgs.org



WW2 Naval Officer Receives Survivors Praise

Aaron "Shiner" Wright served in the Royal Navy during WW2 on [HMS Suffolk](#) and [HMS Electra](#) in the battle against the sinking of the German Battleship [Bismarck](#) and other notable conflicts and rescues. He saw action in the North Atlantic alongside [HMS Hood](#) and greatly participated in the rescue of allied soldiers on [D Day](#).

On 3rd Sept 1939 just hours after the declaration of War a German submarine [U-30](#) torpedoed and sank the unarmed civilian ship

[SS Athenia](#) which was carrying 1418 multi national passengers and crew from Liverpool to Canada.

Aaron Wright was aboard HMS Electra when the ship received an SOS call and took part in the rescue of survivors just hours later. Arriving early in the cold of morning to a scene of screaming men woman and children floating alongside dead bodies in choppy seas and oil fires. Life boats were tossed against the ships hull and ignoring his own safety Aaron Wright helped rescue

numerous survivors from the freezing waters and sinking ship.

Amongst the survivors he saved was Elizabeth Lewis and her two children. Wife of lead attorney for [Warner Bros.](#) Studios, Hollywood who wrote of Aaron Wrights heroic deeds and the crews actions were duly recognised by HM King George VI and the British Admiralty.

Aaron gave up his own quarters and wrapped survivors in blankets serving hot tea before going back to search for their loved ones.



As part of their work on political reforms in the 19th century students in Year 7 carried out research on the Suffragettes and the Suffragists.

Students were encouraged to present their research in a creative form, with the option of writing a newspaper report, a cartoon strip and even a news broadcast. Well done to Cayden and Charlie for their outstanding effort on this task.

The cartoon strip was by Charlie Dowland, C7
The newspaper by Cayden Lohead C7



The Suff Times



2ND JULY 1928 // SUNDAY // ISSUE 1584

SUFFRAGETTES

SUFFRAGETTES ON THE PATH TO WAR



Emmeline Pankhurst

SO, WHO IS EMMELINE PANKHURST?

On 10th October 1903, Emmeline Pankhurst founded the Women's Social and Political Union. She was born in Manchester on July 14, 1858. Her parents were both supporters of female suffrage, greatly influencing her. The WSPU, a new women-only group with 5000 members and Ms. Pankhurst as the Militant General, is focused solely on voting rights with the motto, 'Deeds, not words'



Left: Suffragette Mary Richardson attacks Velazquez's famous painting 'Venus'. Right: Photo of Mary Richardson

Suffragette Slashes Painting

SUFFRAGETTE MARY RICHARDSON SLASHES PAINTING

element of beauty as much as colour and outline on canvas. Mrs. Pankhurst seeks to procure justice for womanhood, and for this

Trip to India before lockdown

Sixth Form students returned before lockdown from an amazing week in India where they visited Delhi, Jaipur and Agra.

The highlights were the work they did in a deprived school in Delhi, seeing a Tiger on safari and visiting the incredible Taj Mahal. The sixth form students were praised throughout the trip for their maturity, thoughtfulness and willingness to try new experiences such as having Curry for breakfast!



Lockdown Languages

In order to overcome the challenge of not being able to travel at the moment, the Languages Department have been getting creative and have taken their students on city trails around Madrid and Paris.

Students had to find key sites of the capital cities, provide "photographic" evidence of their visit and send these to their teachers as proof of their "visit", as well as learning important information about each city. Students produced some brilliant documents to evidence their travels and we would like to say well done to all of our students.

The department has also been posting, on a weekly basis, their words of the week and virtual visits to French and Spanish speaking countries. So, if you fancy learning new words before that long awaited next holiday or exploring some destinations for where to travel to next, please have a look at our Twitter page https://twitter.com/opgs_mfl

Miss Hicks



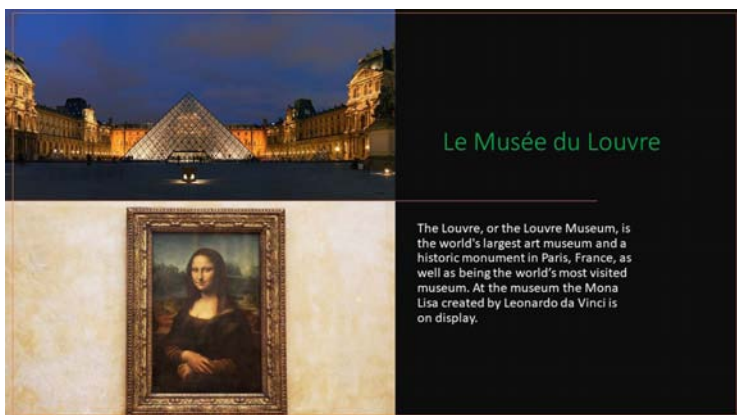
What is the name of the famous large park where you can have a nice picnic, take a boat ride on the lake and take a stroll around?

One of the most famous parks in Madrid is El Parque del Buen Retiro, usually shortened to El Retiro. Originally a royal 'hangout' it was the stage for garden plays and concerts. Now it is famous for the rowboats that visitors can rent out by the hour and use to paddle along in the man-made pond at the center of the park.

What is Cociado Madrilenio?



► Cocido madrileño is a traditional chickpea-based stew from Madrid, Spain. A substantial dish prepared with meat and vegetables; it is most popular during the winter but is served throughout the year in some restaurants.



Into Film Review100 Winner

Brandon Toledo took part in our enrichment competition that was part of a national social media writing competition online.

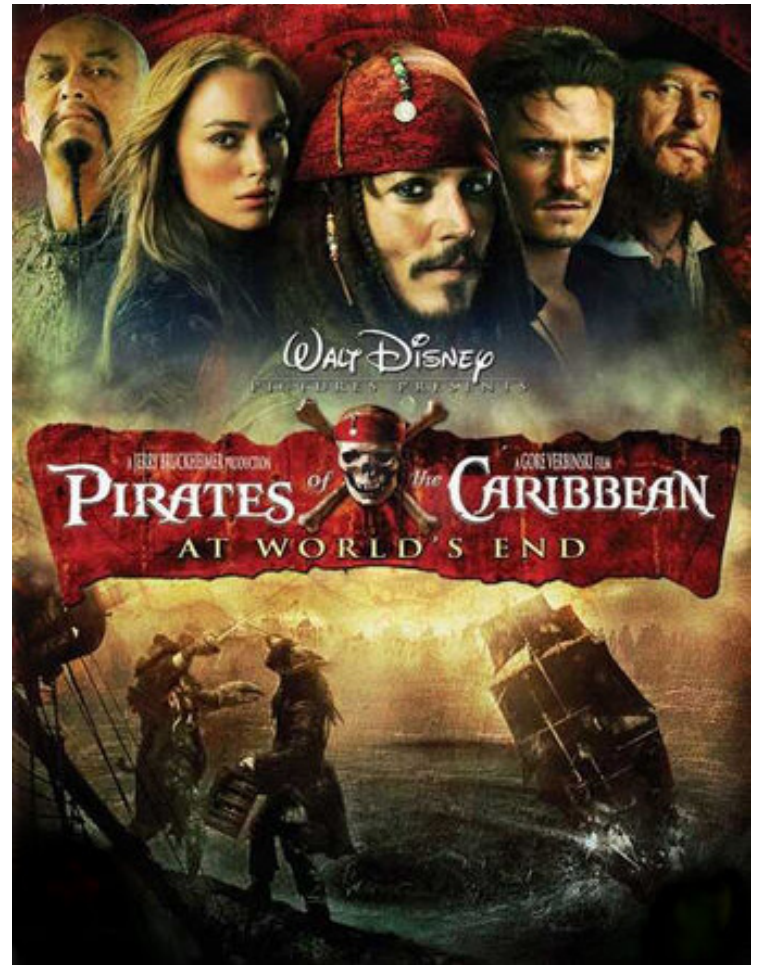
His review of the Pirates of the Caribbean film *At World's End* in just under 100 words proved to be a treasure chest for the Into Film organisers. By posting it online with the hashtag #Review100, he was up for a chance to win Into Film's £20 Amazon vouchers, as they pick a new winner each week, and contacted the school's social media page to tell us he has won.

As the coronavirus/COVID-19 situation continues across the UK, and many schools are closed, Into Film are an organisation aimed at young people who were keen to continue providing ways to keep them meaningfully occupied. This is why they launched the review writing competition on social media channels to help young people flex and develop their literacy and analytical skills. The Into Film judges look to celebrate a variety of winners, taking into consideration age, effort and originality. If you wish to take part in the Review100 for yourself, please find out how to enter here: <https://www.intofilm.org/news-and-views/articles/review-100-competition>

Please see below for Brandon's winning film review:

From a tearful beginning to an epic battle, *Pirates of the Caribbean: At World's End* return with the witty Captain Sparrow. Eaten by the Kraken he awakes in a forsaken land. In the other land ten-

sion rises. Lord Becket is now in control of the Flying Dutchmen. The threat becomes more dangerous than ever, and the Pirate Lords must take their last stand, but Barbossa has other plans. On the other hand, Will makes the ultimate sacrifice: Flying Dutchmen needs a captain and Elizabeth needs her man. The pirates struggle with no rum, but the adventure continues in *Stranger Tides*.



Limerick Competition

William Brooks was the winner of our first fortnightly competition, asking students to write a limerick, as an in-house competition.

This was one part of our online enrichment activities 'Beyond the Virtual Classroom'. As a result of William's witty and topical limerick, that remained true to form and the traditional rhyme scheme, he was awarded 'Star of the Week' with 5 achievement points. As well as this, William's limerick poem was posted on our @OPGSEnrichment account on Twitter, to showcase his efforts, and creative talent through the school's social media outlets. So well done William, you should feel proud for taking part and super thrilled for winning! We loved reading your poem and am sure once it gets on Twitter, it will also put a smile on the faces of all those who read it online. Thank you to all of those who took part, and made excellent use of this fun poetic form, to highlight some topical issues in a thoughtful way.

First place winner: William Brooks

Covid-19 and Boris' hair,
All you can do is stop and stare,
It's such a mess,
Causing more stress,
That 2020 won't simply bear.

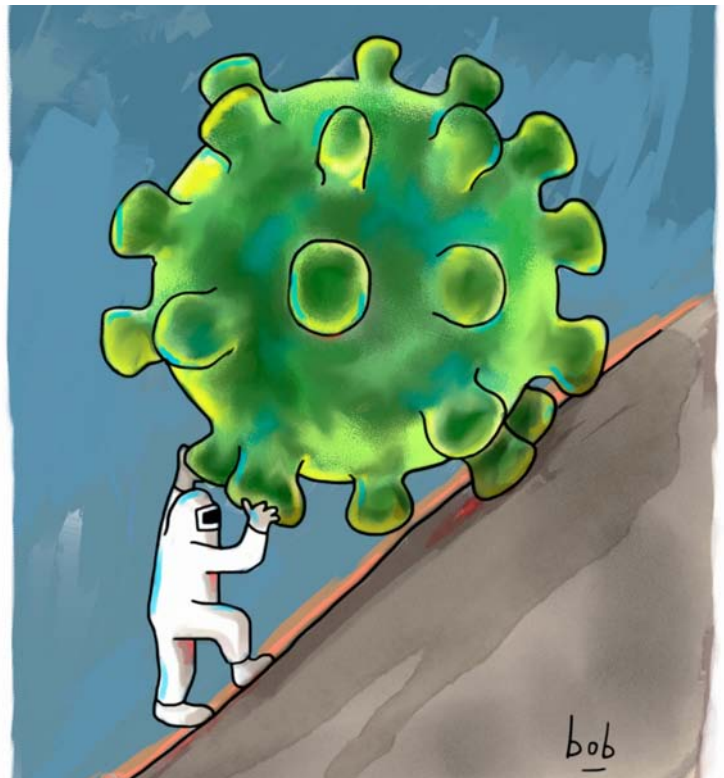


Second place winner: Ifan Bambury

Whilst staying at home in Lockdown,
I can learn in my dressing gown,
Waking up late,
Is ever so great,
No need to have a frown.

Third place winner: Corey Woolway

Coronavirus, oh why it has dared
To cause everyone around to be scared
Thanks, Corona
For letting us sit around
Only victims of loss are the ones who cared.



'Lockdown' Lyrics

The Year 8 Music topic was 'Composing – song-writing'.

The boys were asked to write lyrics based on how they felt during 'lockdown', by placing them into a song structure.

They were discovering how song lyrics fitted into a structure, learning the keywords: structure, introduction, verse, bridge, chorus, instrumental and outro. Also that song structures varied so they could be creative in deciding what was best for their lyrics.

They had the choice of rhyming their words. As you

'Stages' written by Supriyam Ingnam 8S

For the first time in forever I'm feeling really crazy
at least I can stay at home, and no one can call
me lazy

a baby, is what I feel like looking out for pretty dai-
sies

it's boring, spending half the day just snoring

I'm drawing art, spending half the time just yawn-
ing

I want to move out, spending half the time just
dreaming

it's seeming like it's time to start scheming a plan

to get us out this boring state, and stop us from
waking up so late

it's not great, not the best, but we can't fill our chest
with bad ideas, we need a rest, we can't forget

to stay inside and save some lives

we have to do what's right

It's like we're going through stages

It's like the world is becoming sheets of torn pages

Staying inside makes me feel lifeless

but we have to do what's righteous

So we have to keep on fighting

so the people of earth keep on shining

I'm taking this time to learn new skills

so after lockdown I can show my friends, and they
can be thrilled

juggling, flipping and even paying bills

maybe my dreams can become real

It's like we're going through stages

It's like the world is becoming sheets of torn pages

Staying inside makes me feel lifeless

but we have to do what's righteous

so we have to keep on fighting

so the people of earth keep on shining.

can imagine, there were a great variety of songs
submitted – some funny, some serious, some happy,
some sad. It was a real insight as to how our boys
were dealing with being at home during lockdown.

As an extension, those that were able to at home,
could start fitting chords and a melody to their words.
We would have been doing this in class together as
a practical activity.

Here are 2 wonderful examples of their 'lockdown'
lyrics.

'Lockdown' song by Joshua Michelmore 8X

Spring is in the air

But no one is out there

We're all inside getting fat

Because someone ate a bat

Coronavirus

Coronavirus

Lower pollution,

Bluer skies,

Is this something good,

But in disguise

We're all here in lockdown

Except the NHS who,

Are working day and night

And the key workers are helping with the fight

Coronavirus

Coronavirus

Lower pollution,

Bluer skies,

Is this something good,

But in disguise

Yet with all the problems to the human race

The Earth is healing at a rapid rate

The rivers are no longer a disgrace

The planet is starting to get a smile on its face

Coronavirus

Coronavirus

Lower pollution,

Bluer skies,

Is this something good,

But in disguise

Lower pollution,

Bluer skies,

Is this something good,

But in disguise

In Religious Studies, Year 8 have been completing a unit titled "How can people express the spiritual through music and art?" They have explored what spirituality is and how it is expressed. They have looked at art and music from Christianity, Islam and Buddhism.

Students had to design their own Mandala's. They are artistic representations of the universe, used to help Buddhist meditation practice. Meditating on a mandala, or making one, or memorising one is a way Buddhists seek to make a sacred space in the mind, to put yourself in your rightful place, to develop calmness and to integrate with the universe. Mandala's are traditionally made by Buddhist monks with sand. Sand mandalas are made to be tipped away. After days creating a beautiful multi-coloured sand mandala of great intricacy, monks will tip it all into a river. This is linked to the Buddhist teaching that nothing is permanent or lasts forever.

In this instance students were not asked to destroy their wonderful creations.

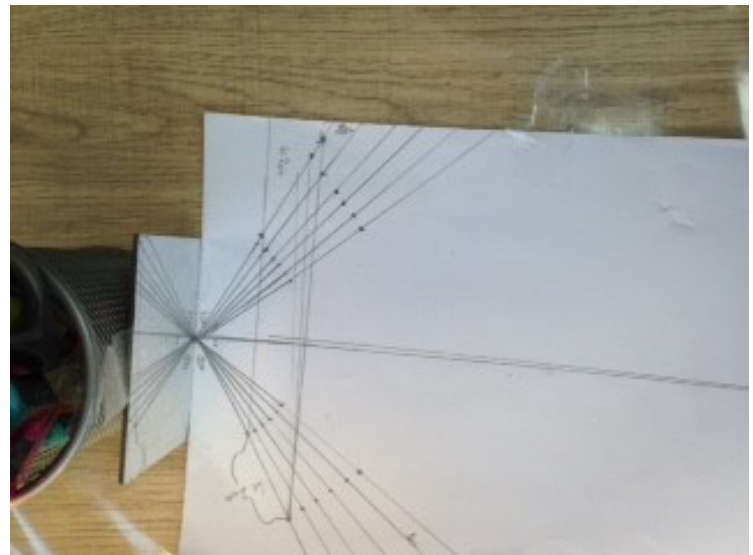
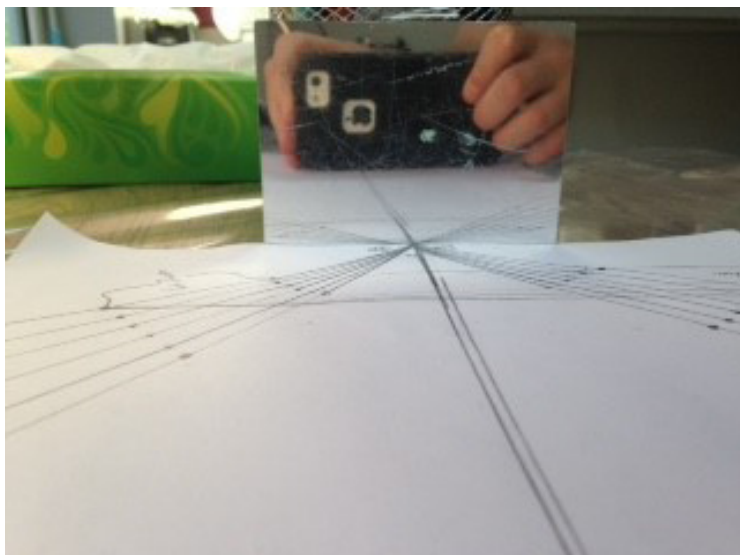
Isaac Pixley Young P8 completed these beautiful Mandala's. Well done Isaac!



Science – Investigating Light

In Science, students have been investigating light by completing a range of practical tests. Some of the examples can be seen below.

These are photos showing how Oliver designed an experiment to investigate the Law of Reflection. Oliver is exploring what happens to the angle of reflection each time he changes the angle of incidence.



Following the cancellation of this year's Sports Day, the PE department launched the OPGS Virtual Olympics for all students in years 7-9. As with all sports days this was the major inter-house competition of the year. The big question prior to this year's event was.... could the change in format lead to an upset to end the Sadler House winning run!

The competition ran over four days and consisted of many non-traditional events such as skipping, hula hooping, egg and spoon shuttle, trampolining, golf challenge and keepie ups! Points were awarded for the top eight scores in each event, with an additional point being awarded to all other participants, meaning that everyone would make a difference to the outcome.

Over 600 event entries were made prior to the competition starting! This response was fantastic and a testament to the commitment our students show to Physical Education at OPGS. Despite poor weather conditions throughout the week, scores were high, and students were evenly matched in most events.

Broughton house made a strong start to the week, moving 38 points ahead of all other houses after day 1. This was mainly due to an excellent performance from year 7 students who accumulated 67 points across all events! Day 2 saw a comeback from defending champions Sadler, who won the day's competition to reduce Broughton's lead. Day 3 saw a much closer competition with only 13 points separating all five houses. Despite 53 points being scored by Fisher house, Broughton increased their overall lead with

58 points for the day. Going into the fourth and final day Hazlitt house would need a monumental effort to overturn the 63-point lead that Broughton had built up throughout the week. True to form, Broughton house finished the competition in style, winning the day's events to win the 2020 Sports Day cup!

The PE department would like to say a huge well done to all students that got involved in this year's event and represented their houses. We hope you enjoyed the change of format and variety of sporting challenges throughout the week.

OPGS Virtual Olympics- FINAL RESULTS

| | YEAR 7 | YEAR 8 | YEAR 9 | Cumulative Total |
|-------------|--------|--------|--------|------------------|
| Broughton | 46 | 16 | 17 | 377 |
| Wilberforce | 20 | 23 | 0 | 244 |
| Hazlitt | 0 | 8 | 24 | 242 |
| Fisher | 31 | 14 | 5 | 253 |
| Sadler | 23 | 30 | 0 | 272 |



The Pyjama Man Series

During lockdown we have all had to find new ways to entertain ourselves.

We have had to be self-motivated learners following course outlines set by our teachers with minimal interaction. We have had to find other ways to hang out with our friends and family by using zoom, face time and Xbox. However, aside from the unrelenting and vast quantities of schoolwork during the last 3 months, I have found myself with the luxury of having more free time than usual. Because we have been unable to go out and meet friends during this time, myself and many of my fellow students have found this period of time, boring.

The idea of Pyjama Man really came about as a way to entertain people, to provide some brief enjoyment during this unusual time. The Pyjama Man films are a series of short videos that can be found by my followers on Instagram. Each movie is only about a minute long featuring a genre of comedy, this is most notable in the second video of the franchise; "Pyjama Man and the Pineapple". The videos were made using the trailer option on the I-Movie app using the already available templates.

The first video named "The Pyjama Man" focused on Pyjama Man capturing the stuffed toy villain known as Clifford the Dog, the general skills of the Pyjama agent were also outlined in this first instalment. The second instalment "Pyjama Man and the Pineapple" took on a horror setting with Pyjama Man being ruthlessly hunted by a stalker

Pineapple, the ending leaving viewers questioning if the reign of Pyjama man was over before it had even begun. The latest instalment to date is "Pyjama Man Going Out" which saw a shocking turn of events when Pyjama Man actually got dressed and went outside. Pyjama Man fans should stay tuned for more content in the future.

The idea of making movies using the I-Movie resource is not a new one to myself. From year 6 in the Summer before joining Oakwood Park I had started to develop short films, including titles such as The Guy Spy (my very first film). In fact, the Pyjama Man's first ever episode is based off "The Guy Spy" developed when I was the age of 11. After making short films for 2 years I started moving to the realm of YouTube. Using I-Movie and the YouTube name of Spartan Spy I started to develop fan game trailers for my favourite sci-fi games. At first exclusively using clips from Halo, my videos then expanded to contain clips from the much-loved sci-fi series of Mass Effect, Xcom, Gears of War and even Star Wars. My last game trailer was made at the end of Year 11 in the summer before Year 12 returning to an exclusive focus on the halo franchise. This journey now brings us to 'Pyjama Man' the latest film project that I have created, I am sure that it will not be the last.

Thank you for taking the time to read my story.

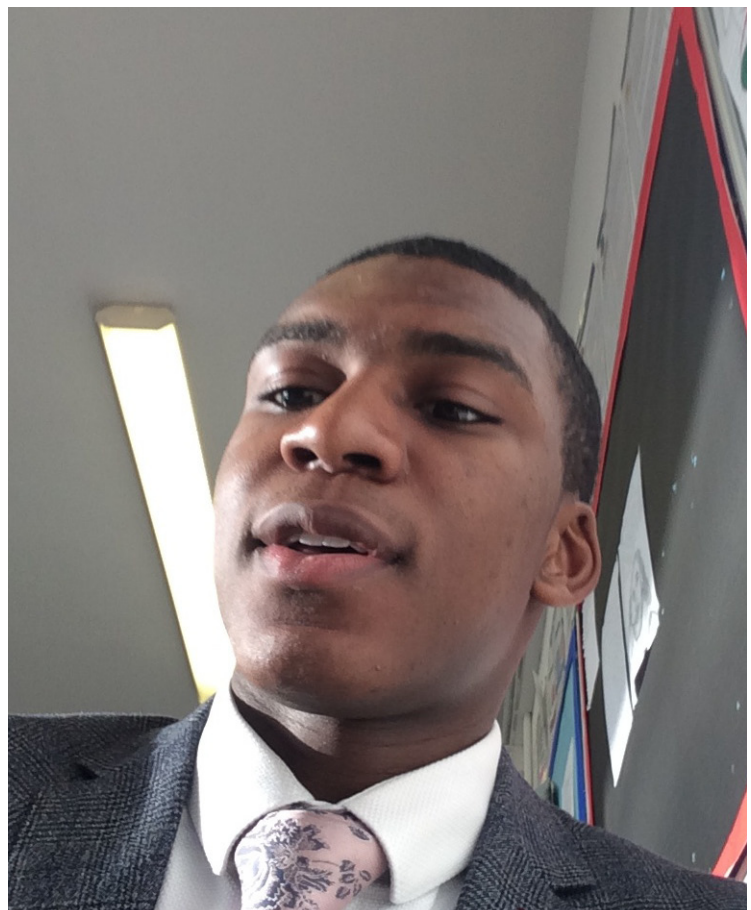
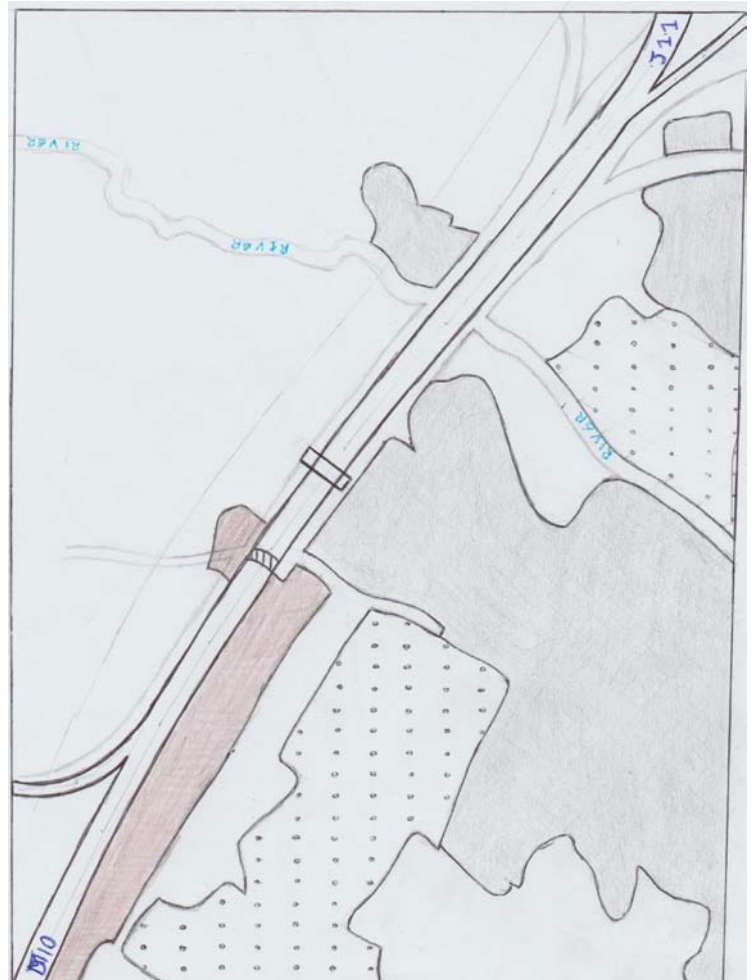
Alex Kourtellas (Year 12)



VWEX feedback and certificate - Samuel Oladele

From the 15th to the 20th of June, some students and I participated in a week-long bmJV virtual work experience in which I spent planning and organising a 5km road with the help of teammates.

bmJV is the firm chosen to carry out the construction of the M62 Smart Motorway. Starting the week off, we delegated roles to each of the members within our group based on the roles we each found most comfortable. Multiple talks and workshops were held throughout the week, all of which were related to our main task and would be valuable when applying for further education and more. Topics covered were health and safety, contracting, ecology, mental health and more. My favourite workshop was probably CV and business email structuring, including the "University versus Apprenticeship" workshop. Overall, we aimed to plan and sketch a 5km road from the M27 while paying extra attention to stakeholders in the immediate area such as dormice, badgers and even bats, as well as housing and industrial estates that could be affected by the construction of a smart motorway. I was chosen to be both design and mental health manager and this involved me sketching the M27 road by hand and illustrating where different components and gantries would have been placed. I'd say the hardest part of this whole experience was the presentation of our finished project on the last day of our work experience, mainly because I had spent a whole week "bonding" with the (used to be) strangers on my team and practising with five people was definitely easier than practising with 28 plus teachers and project supervisors. This work experience was beneficial to me and hopefully I can apply the skills I learnt from various workshops into my everyday life.



OPGS Warhammer Magazine

Article: 40K News

Ironically, within this news article I will converse about a different magazine, one that I have been working on in my newfound spare time.

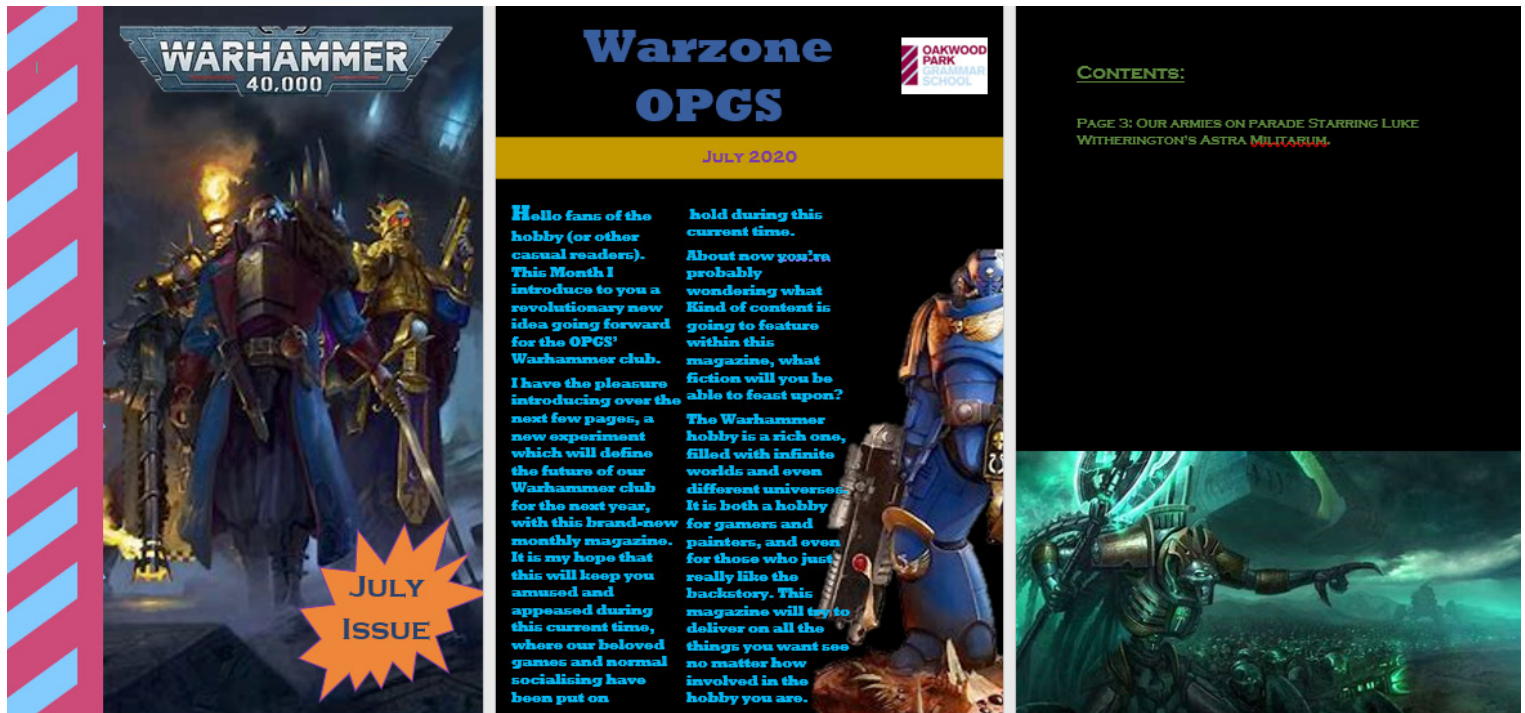
By late June after thinking about the idea for some months I had finally decided that I was going to use the free time the lockdown had given me, to create my own magazine with the current title of; 40K News. This magazine has a focus on providing Warhammer and hobby content specifically aimed at an audience of those students who attend the OPGS Warhammer club and those students who are interested in Warhammer.

To explain quickly what Warhammer is (specifically Warhammer 40 000) It is a large-scale strategy game featuring futuristic armies on a tabletop. Factions can include the different forces of humanity, ranging from genetically modified super soldiers to the normal men and women of the standard imperial army, or include factions such as the Necrons- ancient skeleton Robots with an Egyptian underworld aesthetic.

Students who have a similar hobby or are interested in playing Warhammer will find in each issue mainstay features such as painting guides and displays, army battle reports focused on detailed and exciting narrative play, where no conflict is the same, and even brief book reviews of 40k reading material which has been released across the course of the most recent editions of the hobby. The aim is for the magazine to be out by mid-July. If the magazine has a good response and there is interest, I will endeavour to continue to produce a monthly edition. The magazine can be read online and will be distributed via email. If you are interested in receiving a copy, please let me know. It is a great hope of mine that my target readership (and perhaps even other curious readers) will be happy to read my magazine and look forward to future issues.

Alex Kourtellas (Year 12 Student)

(The picture here is a draft of the first 2 pages of the magazine)

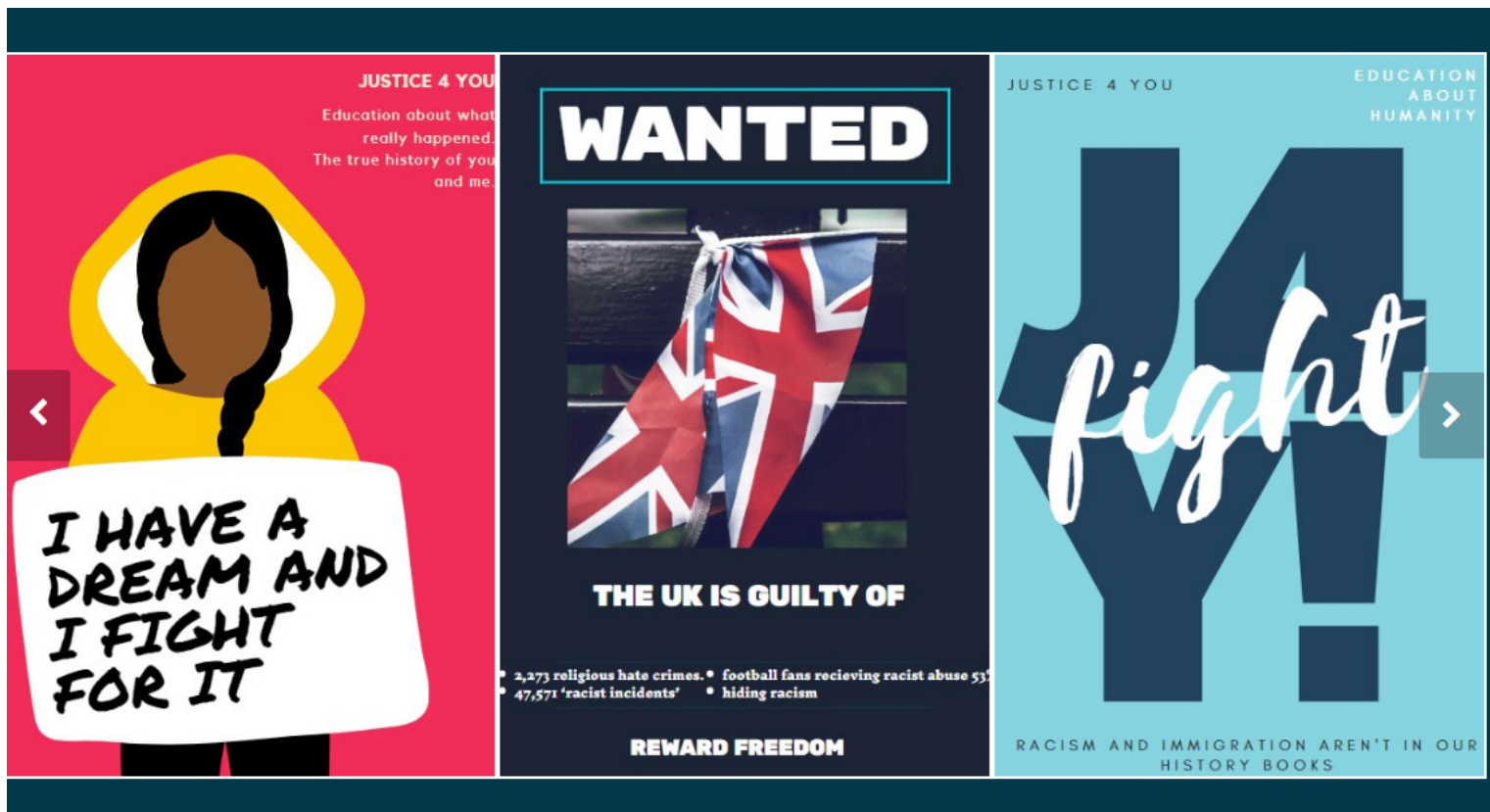


Work Experience – I have a voice Alexa Botha and Kajal Knight

We participated in a week-long virtual work experience on Social Policy and effecting political change in June, ran by Rebecca Deegan at 'I have a voice'.

We started by discussing issues that we were most passionate about such as human rights, fast fashion and immigration. Once we had established who had similar interests, we split into smaller groups, in which we would make a political campaign. Our group was passionate about working to eradicate racism and improving the common perceptions of immigrants, and after research we found that the current curriculum does not do enough to ensure this. The history curriculum has a great focus on British history, with KS3 students needing to undertake just one international study in their three years of historical education whilst two compulsory modules cover the British church. The geography curriculum did not specifically mention immigration once. So, we focussed our campaign on changing the National Curriculum to have compulsory teaching on racial history and immigration from Key Stages 1-4. This way, a better understanding of racism, different cultural history and immigration would be achieved for future generations, aiding the end to systematic racism. Under the name

'Justice 4 You,' we started our campaign by emailing significant members of the government such as the All-Party Parliamentary Group for Education, as well as significant organisations/influencers such as The Black Curriculum, Munroe Bergdorf and Maya Goodfellow, to engage those with a platform in our campaign. We also created a website (<https://justice4you.bookmark.com/>) in order to spread awareness for the campaign. The website includes relevant petitions to sign, an email template for the public to use to email their MP about the matter, relevant charities to donate to, and our group's own personal experiences as immigrants/ethnic minorities to gain an understanding of why this campaign is so important. Finally, we created social media pages to gain awareness and support for the campaign, with an Instagram Page and TikTok Page (@justice.4.you) to share material and videos that explain our cause. To effect legislative change will be difficult, but Rebecca has said she will continue to aid us in running the campaign in the coming weeks. Even if we just raise awareness, it will be a step forward!



BAFTA Young Game Designers Awards 2020

Six students from OPGS across Year 7 to Year 10, were nominated for their games and concepts for the 10th anniversary BAFTA Young Game Designers award ceremony this year - the yearly national game development competition celebrating young creative talent across the UK from ages 10 to 18.

<http://ygd.bafta.org/competition/competition-news/2020/dungeon-up-dungeon-down> - Joe Castle and James Bodiam (Y10) <http://ygd.bafta.org/competition/competition-news/2020/lunar-landing> - Joshua Couchman (Y9) <http://ygd.bafta.org/competition/competition-news/2020/heirs-to-the-throne> - Bailey Barnett and Tom Rieger (Y8) <http://ygd.bafta.org/competition/competition-news/2020/picture-perfect> - Rowan Newington (Y7)

These students regularly attended my game development club held after school throughout my time in Sixth Form, and being nominated in this national competition was a testament to their hard work and creative ideas.

The ceremony was hosted online this year, yet it did not stop us from having a great socially distant experience at the event! It was interesting to see the judging panels and video showcases of how the games are shortlisted by going through four stages of judging! There were thousands of entries, so it was great to represent the school in such a significant way.

Unfortunately, none of the nominees from Oakwood "won", but to be honest, reaching the final 10 entries in their categories across the whole country is the real achievement and I'm very proud of them for working so hard and coming to my game development club

every week to work on their entries and I hope the fruits of their labours are only just beginning.

The finalists will be able to access a masterclass and connections via Slack with industry experts. They are most certainly looking forward to it!

I would wholeheartedly recommend anyone in Oakwood who is interested in game development to consider entering the BAFTA YGD competition when it opens for 2021. As someone who has also been nominated, the scheme opens up valuable pathways into the UK games industry.

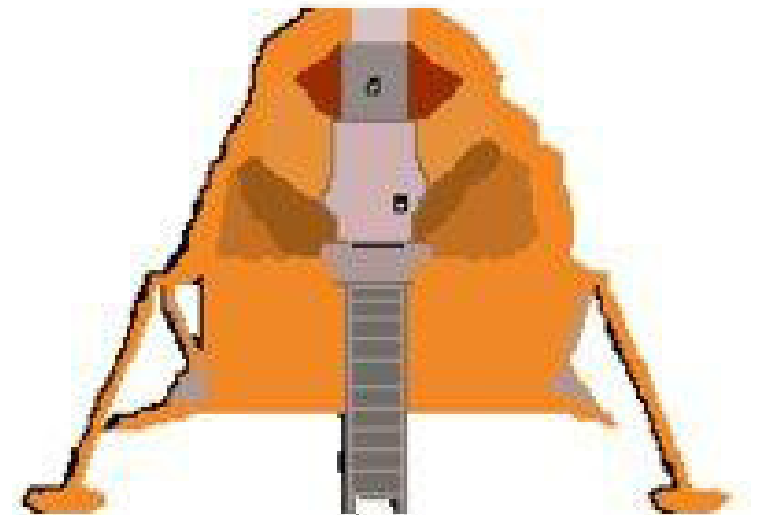
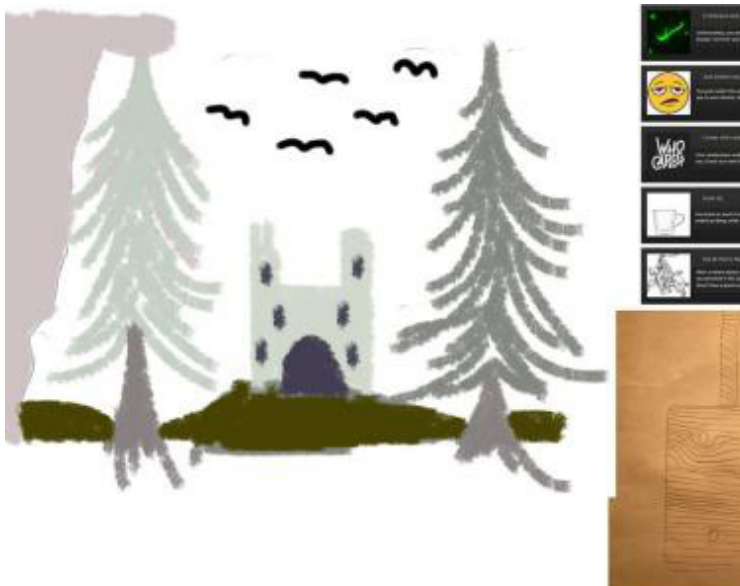
You can view more details about the competition and awards ceremony through the links below:

BAFTA Young Game Designers website: <https://ygd.bafta.org>

The brochure, including some quotes and useful information about the event: https://issuu.com/bafta/docs/ygd20_ceremonybrochure_singlepage_print

The awards ceremony: <https://youtu.be/tBi9qCK-mIZA>

Harry Petch, Year 13



I am part of a group called YAC (Young Archaeologist Club).

In YAC, we usually: do digs at historic areas; clean up any finds and we have a special meeting at Christmas. Some places we have dug at include: Lullingstone Roman Villa, the original landing point for Julius Caesar in Kent, and many more. At Christmas we have a historic themed party. We also do other activities, like visits museums, and we once made old coins and other historic items out of chocolate. I have been a member for 4 years now, and I believe I am the oldest member in my group.

During lockdown, we have not been able to meet so have been doing YAC events at home. Our first YAC meeting at home was digging a test pit in our back garden. This was a 50cm by 50cm hole where we dug up finds by layers (shown in picture). I reached three different layers, which are determined by the difference in soil and texture, but we did not find many interesting bits, I found mainly clay pipes, terracotta and bits of glass (shown in the picture). In the next meeting, we cleaned up our finds and measured them. We were then able to find out how old our finds were, with the help of our YAC leaders. For example, the thicker clay pipe is much older than the thinner (shown in my picture).

In our third meeting, we researched our houses to find out the history of them. The house I live in was built in 1959 on an estate belonging to Loose Court. The Loose Court Estate belonged to the Loose Court building before 1959 and was an orchard before then. The Loose Court building was rebuilt in a different location and is currently a care home. This website allowed me to see my house on different historical maps: <http://www.kent.gov.uk/her>





Finn Holmes

Finn Holmes in 7T was lucky enough to have a video zoom call with England cricket legend Jason Roy. They were able to ask him questions and he talked about what skills and qualities you need to make it as a professional cricketer. Of course everyone wanted to know about the World Cup final and the tense moment at the end when he made the throw for the run out. It was a great experience for Finn to hear things first hand from one of his sporting heroes.



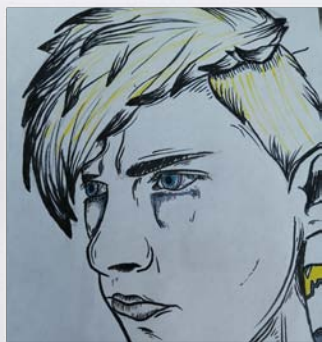
Harrison Knapp

During lockdown, my Dad has been teaching me to play cricket and I have been practicing my trampoline skills.



Joe Stone

Joe Stone (P8) has been taking part in a nation wide Standing Triple Jump competition sponsored By Neuff Athletics over the past 4 weeks. Winning the 1st week and coming 3rd overall with a jump of 8.30 meters.



Callum Pearce

Callum has produced some fantastic artwork during lockdown. We are really proud of his effort, and he continues to work really hard to improve his technique and skills in various mediums. He has spent many hours on his art work as well as his other subjects.



Oliver Burns

I like 3d printing and at the start of lockdown, I heard of pangolins and how they are the most poached mammal in the world. I wanted to print one as a project and to raise awareness for the pangolin crisis. This pangolin is the size of a baby pangolin.



Ethan Cornish

Over the period of lockdown, my Dad and I have been making a Pulsejet Engine. While we have been making this, I have learnt how to weld and grind metal as well as building from a Schematic. The pulsejet engine is for a remote control car.



Charlie Downland

Charlie has completed 6 x 1000 piece jigsaws during lockdown. He always takes a picture of each jigsaw he completes. He now wants to increase to a bigger and more challenging jigsaw.



Fabian Crowe

Fabian Crowe has particularly enjoyed building things out of old pallets whilst spending more time than usual at home! He built this garden chair out of an old pallet we had.



Oliver de Georgio

Oliver de Georgio in Year 7 has been learning to program the Arduino microcontroller board using the C programming language as a new hobby since lockdown began. He has watched many tutorials on YouTube. From this he has been inspired to develop a few different programs such as flash LEDs in sequences and change LED brightness levels using PWM (pulse width modulation).

I built an allotment with my Dad planting strawberries, tomatoes, potatoes.ect



Finley Armstrong

Finley has been mastering his guitar playing skills during lockdown.



Jude Fanthome-Hodgson

Jude agreed to be a yoga client for me during lockdown for a yoga training course. He went cycling alone or with his brother Emanuel clocking up rides as long as 90k. Jude has also cooked for the family once a week. His chicken curry is legendary.



Felix Barber

Felix Barber has been made captain of his rugby team for next season - Maidstone Warriors. He has also made a model of the Globe Theatre which he is very proud of.



Joshua Fouracre

Congratulations to the students below for their continuous hard work and achievement over the year

Art

Emil Boby
Alexa Botha
Gabriel Charles
Lennon Cox
Oscar Cyz
Archie Farmer
Santiago Gardner Vela
Lukas Hanusch
Callum Harrington
Reagan Harriss
Daniel Hill
Liefer Mcnab
Harry Orpin
Callum Pearce
Isaac Pixley Young
Edward Scarr
Dylan Wright

Biology

Josh Alchin
Cyrus Aryan
Matthew Baber
James Cooper
Lennon Cox
Kieran Evans
Nathan Gates
Joshua Ingram
Alex Knight
Thomas Lenham
Alex Stone
Joseph Wilson
Charlotte Withers

Chemistry

Gabriel Charles
Lennon Cox
Thomas Guy
Joshua Harman
Vidura Herath
Ryan Hughes
Joshua Ingram
Ben Madden
Harry Randall
Alex Smith
Brandon Stirman
Jack Wilson
Charlotte Withers

Computing

Morgan Bluck
Luke Breytenbach

Oliver Burns
Oliver De Georgio
Kyle Dolan
Sol Dubock
Dylan Greenwood
Cam Hines
Owen Hurley
Adam King
Ashwin Knight
Austin Lam
Cayden Lothead
Aidan Miller
Lucas Older
Edward Scarr
Hayden Smith
Vlad Teodorescu

Drama

William Aldrich
Ben Allen
Morgan Bluck
Calum Duffy
Josiah Edada
Archie Farmer
Jasmine Hill
Oliver Kane
Oscar Miles
Jake O'Connell
Albert Palmer
Alexander Palmer
George Rhodes
Joshua Sandberg
Edward Scarr
Alex Smith
Luke Sutcliffe
Alexander Younger

Design and Technology

Ben Allen
Bailey Barnett
Hannah Bealey
Callum Blick
Morgan Bluck
Joshua Bruce
Luke Bushnell
Oliver Cates
Fabian Crowe
Oliver De Georgio
Kieran Evans
Freddie Fagg
Jacob Flitton

Lukas Hanusch
Callum Harrington
Reagan Harriss
Alexander Holmes
Owen Hurley
Austin Lam
Max Munn
Patrick Orford
Callum Pearce
Hayden Phillips
Luke Samson
Harry Sanders
Morgan Taylor

Economics

Olivia Marshall
Keira Nash

English Literature

Joshua Ingram
Owen Jenner
Ashwin Knight
Finlay Macdonald
Ben Madden
Bailey Vaz

English

Ben Allen
Ifan Bambury
Morgan Bluck
Troy Botha
Joshua Bruce
Aziz Choudhury
Lucas Dick
Charlie Dowland
Kieran Evans
Freddie Fagg
Jude Fanthome-
Hodgson
Jacob Flitton
Benji Folley
Henry Hayward
Reynolds Konteng
Luke Mount
Harrison Norfolk
Callum Pearce
Vincent Phillips
Vlad Teodorescu

Further Maths

Samuel Whitehead

French

Ifan Bambury
Bailey Barnett
Aaron Bath
Tom Chaplin
Benji Folley
Nathaniel Frimston
Thomas Guy
Joshua Harman
Ashwin Knight
Younes Najim
Luke Redmond
Edward Scarr
Alex Smith
Dean Spooner
Brandon Stirman
Luke Sutcliffe
Vlad Teodorescu
Jacob Whittaker

Geography

Josh Garner
Dylan Horner
Ethan Hurley
Edward Scarr

Graphics

Fayaz Al-Ahbab
Ruben Couchman-
Blanco
Cai Golding
Robert Houghton
Hudson Idle
Gabriele Kvedaraite
Radoslav Radoev
Alexander Warham

History

Josh Alchin
Cyrus Aryan
Ifan Bambury
Louis Barden
Joshua Bruce
Charlie Dowland
Benji Folley
Jacob Holness
Barney Howarth
Owen Hurley
Kajal Knight
Ben Madden
Zach Mattingly

Conor Mcgrath
Harry Orpin
Luke Redmond
Benjamin Taylor
Joel Thomas
Jack Wilson

Maths

Ifan Bambury
James Boyes
James Cassie
Harry Cornwall
Lennon Cox
Sol Dubock
Benji Folley
Jake Garrett
Joshua Harman
Jasmine Hill
Ethan Hurley
Sam Johnson
Reuben Kurian
Austin Lam
Sebastian Lane
Thomas Lenham
Ben Madden
Rachel Peal
Luke Redmond
Edward Scarr
Vlad Teodorescu
Joel Thomas
Charlie West
Jacob Whittaker
Harrison Wright

Media

Sam Marsh
Kirstie Randell
Freya Witt

Music

Morgan Bluck
William Brooks
Lennon Cox
Fabian Crowe
Nathaniel Frimston
Cam Hines
Barney Howarth
Alfie Kirk
Ashwin Knight
Zach Mattingly
Erik Ogilvy

Freddie Porritt
Luke Samson
Edward Scarr
Vlad Teodorescu
Benjamin Tindell

PE

Tise Alao-Adejumo
William Aldrich
Saad Ansari
Thomas Ansell
Dario Arsovski
Harry Attwater
Scott Bain
Joshua Ball
Felix Bamidele
Joseph Butchers
Ruben Caley
Henry Campbell
Shayne Chihlayo
Toby Clarke
Freddie Coles
Fraser Colley
Brodie Davidson
Alexander Dawes
Lucas Dick
Jamie Dickson
Noah Dingle
Oliver Dunk
Ali Eddama
Emin Eddama
Freddie Fagg
Jack Falconer
Joshua Fallis
Jude Frost-Oliver
Max Frowde
Samuel Gibbons
Dylan Greenwood
Frank Gregory
Mayvin Gurung
Woody Hall
Thomas Harker
Callum Harrington
Henry Hayward
Joey Humphrey
Owen Hurley
John Janse
Owen Jenner
Sethe John
Kester Jones
Drew Kennedy
Joshua Klein
Kai Maxwell
Kobe Maxwell
Louis Merenda
Reece Merenda
Ben Morrison
Max Munn

Finlay Murton
Harrison Norfolk
Martin Nunn
John-Phillip Okinedo
Jireh Olutunfese
George Prior
Radoslav Radoev
Toby Rayner-Thomas
Charlie Razey
Sonny Smith
Brandon Stirman
Freddie Stone
Joe Stone
Benjamin Taylor
Vlad Teodorescu
James Tricker
Louie Wood

Physics

Josh Alchin
Matthew Baber
Jasper Bardsley
Joseph Castle
Vidura Herath
Joseph Hussey
Joshua Ingram
Ashwin Knight
Aidan Miller
Maxwell Ruler
Ashton Stammers
Luke Sutcliffe
Samuel Whitehead

Government and Politics

Kajal Knight
Archie Mitchell

Psychology

Freddie Crisp
Thomas Lenham
Luke Martin
Abigail Morris
Rachel Peal
Elizabeth Sheppard
Charlotte Withers

Religious Education

Cyrus Aryan
Morgan Bluck
George Brown
Aziz Choudhury
Lennon Cox
Jack Curd
Anthony Davis
Efosa Eguakun
Toby Elliott

Santiago Gardner Vela
Dip Gurung
Mehrab Islam
Chowdhury
Yusuf Khan
Ashwin Knight
Rafe Loveday
Louis Merenda
Luke Redmond
Joseph Scott
Elizabeth Sheppard
Rebik Shrestha
Tim Thomas
Bailey Vaz

Science

Stanley Barton
Oliver Burns
Oliver De Georgio
Oliver Galbraith
Samuel George
Alexander Holmes
Austin Lam
Tyler Payne
Luke Redmond
Edward Scarr
Vlad Teodorescu

Spanish

Harry Attwater
Morgan Bluck
William Burt
Chandler Castellani
Tom Chaplin
Ruben Couchman-Blanco
Lennon Cox
Benji Folley
Vidura Herath
Joshua Ingram
Mehrab Islam
Chowdhury
Saul John
Austin Lam
Tye Martin
Younes Najim
Luke Redmond
Luke Samson
Joshua Saunders
Edward Scarr
Brandon Stirman
Luke Sutcliffe
Vlad Teodorescu

Sociology

Olivia Marshall
Henry Smith

Congratulations to the students below for their continuous hard work and progress over the year

Art

Damisola Adeniji
Dzifa Agbevey
Josh Alchin
Hugh Andrew
Alexander Christou
Stanley Cook
Alen Ghale
Alisjad Gholami
Jacob Holness
Hudson Idle
Mehrab Islam
Chowdhury
Alannah Manning
Alistair Mills
Ryan Murphy
Jeswin Paulose
Fred Phillips
George Prior
George Sawyer
Anthony Wilson

Biology

James Atkinson
Charlotte Burton
Joseph Castle
William Dunmall
Callum Fitzjohn
James Gerrish
Parba Giri
Joshua Harman
Katie Ireland
Owen Jenner
Jack Smailes
Ethan Weddle
Jacob Whittaker

Chemistry

Finlay Appleby
Tom Chaplin
Jacob Driver
Isaac Frai
Frankie Guy
Amber Hines
Alexander Lester
Martin Nunn
Luke Pierson
Joe Scullion
Jack Smailes
Gemma Smith
Toby Watson

Computing

Nurettin Adar Boyraci
Louis Cole
Lennon Cox
Archie Farmer
Marcus Fernandez
Callum Fitzjohn
Nathaniel Frimston
Alisjad Gholami
John Janse
Zahey Mirzad
Omar Odafe-Adu
Albert Palmer
Shane Paranagamage
David Pereira
Vincent Phillips
Aidan Wokes
Ethan Woodward
Harrison Wright

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Theo Merritt
Radoslav Radoev
Luke Sheahan
Lyle Sheldrick
Vlad Teodorescu
Corey Woolway

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Hannah Bealey
Luke Bennett
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Henry Bullivant
Luc Burt
Sonny Butler
Aziz Choudhury
Stanley Cook

Joshua Couchman
Joseph Cross
Solomon Foy
Evan Harris
Finn Holmes
Stanley Mwaniki
Oluwarantimi Olatunji
Albert Palmer
Harrison Parsons
Freddie Porritt
Alistair Prigg
George Sawyer
Edward Scarr
Gabriel Simmons
Nathaniel Turner
Mcauley Weeks
Jude Whatman
Henrique Winterle Von
Mühlen

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Ryan Murphy
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Freddie Porritt
Unick Purja
Thomas Rieger
Joshua Sandberg
Joseph Wilson
Corey Woolway
Adam Zadi

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Brandon Toledo
Alexander Yiannakou

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Brandon Stirman
Benjamin Stockham
Ella Weekes

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Dario Arsovski
Callum Blick
Ethan Bridgland
Charlie Dowland
Thomas Guy
Henry Hayward
James Hunter
Harrison Knapp
Ryan Livingston
Oscar Lukasik
Joshua Michelmore
Daniel Milne
Lucas Moyce
Harrison Newick
Albert Palmer
Harrison Parsons
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Krishna Sookun
Benjamin Tindell
Luke White
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Nii Okang
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Ethan Bridgland
Bradley Bruce
Harry Cornwell
Fabian Crowe
Amrun Dayal
Kyle Dolan
Joshua Douglas
Archie Farmer
Samuel Flitton
Robert Hare
Evan Harris
Alexander Holmes
Connor Ireland
Mustafa Jamshed
Michael Janse
Jacob Killick
Zach Lavender
Harvey Lowe
Max Lyons
Rocco Macias
Freddie Manser
Conor Mcgrath
Oscar Miles
Aaron Miller
Rayyan Mughal
Ryan Murphy
Albert Palmer
Etienne Parsons
William Perks
Hayden Phillips
Edgar Protizans

Flynn Rainey
Lewis Redmond
Luke Redmond
Cai Reeves
Chloe Rice
Daniel Rose
Joshua Seal
Daniel Shodeinde
Alex Smith
Ashton Stammers
Dylan Taplin
Tyler Thorne
Nathaniel Turner
Ewan Tweddell
Liam Walters
Jude Wigmore

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Krishna Sookun
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Jonathan Tsang
Sam Wilson

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Louis Micklewright-Taylor

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Cameron Thomson
Finn Wilson
Charlotte Withers

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Stanley Barton
Benjamin Bowden-Brown
Louis Cole
Samuel George
Alisjad Gholami
Jake Green
Michael Janse

Mackenzie Jones
Alfie Kirk
Braiden Martin
Kian Mcknight
Joshua Michelmore
Bobby Mullane
Finlay Murton
William Perks
Callum Rawlinson
Callum Smith
Benjamin Stockham
Benjamin L Taylor
Mcauley Weeks
Luke White

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Luke Bennett
Stanley Cook
Lucas Dick
Charlie Dowland
Prabesh Gurung
John Janse
Rafe Loveday
Max Munn
George Rhodes
Luke Samson
Corey Woolway

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Isaac Bashford
Ragn Beadle
Luke Bennett
Ethan Bridgland
Alexander Christou
Samuel Cross
Teagan Evans
Jude Fanthome-Hodgson
Dylan Greenwood
Henry Hayward
Joey Humphrey
William Keane
Sebastian Lane
Oluwarantimi Olatunji
Albert Palmer
Radoslav Radoev
Harry Randall
Joshua Sandberg
Ewan Tweddell
Bailey Vaz
Jack Wilson
Jake Wright

Sociology

Campbell Hanley
Luke Martin