DRAMA CURRICULUM MAP

Component 1 – Devising Theatre

Component 2 – Performing from a text

Component 3 – Interpreting Theatre, written exam

YEAR 11

Component 1 : Crime and Punishment
Component 2 : MONOLOGUES/DUOS LOTF and WAR PLAYS
Component 3 DNA exam prep

YEAR 10

An Inspector Calls – Characters, social context and creative intentions
OR
Lord of The Flies for GCSE term 6

DNA- Dennis Kelly Contexts Themes
A01-Acting
A02-Designing
A04- Exam Technique

Nought and Crosses
A01Performing from Text
A03 Designing for Stage
SHOWCASE

YEAR 9

Musical Theatre:
A02Choreography and Performance Skills SHOWCASE

Theatre in Education:
A01 /A03 Creating educational drama from research

Shake A Spear
A Midsummer Nights' Dream
A04 roles and responsibilities.
DESIGN and PRODUCTION VALUES SHOWCASE

Devised Drama:
VERBATIM and GHOST STORIES
A01 Emotional engagement
A02 Written evaluation

YEAR 8

Harry Potter and the Cursed Child
Performance Skills A01
Design Skills A02/A04

Devised Drama: Silent Movies
Trestle Theatre Mask Work
A02/A03 SHOWCASE

Commedia Del'Arte
A01 Performing in style
A04 Analysis and evaluation

SHAKE A SPEAR
The Tempest – performing a
Monologue A01
Showcase
Devising from stimulus A02
Designing for Theatre

The Building Blocks of Performance –
Baseline AO1/A03
Building a characterAO1

YEAR 7