

Mocks

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<p>Practical: Performance to an audience, in front of an external examiner Theory: 3 hour supervised evaluation</p>	<p>Component 3: Devised Performance part one</p> <table border="1"> <tr> <td>WHAT SKILLS Working in a style Form Structure Message/Intention Following a brief</td> <td>WHAT WILL BE COVERED Working in a group of 3 – 7, students will create an original piece of theatre, showcasing skills learnt over the two years.</td> </tr> </table>	WHAT SKILLS Working in a style Form Structure Message/Intention Following a brief	WHAT WILL BE COVERED Working in a group of 3 – 7, students will create an original piece of theatre, showcasing skills learnt over the two years.	<p>Practical: Performance to an audience, filmed, sent to external examiner Theory: Rehearsal log plus evaluation</p>	<p>Component 2: Scripted Performance part one</p> <table border="1"> <tr> <td>WHAT SKILLS Rehearsal skills Blocking Rehearsing Technical Scripted performance</td> <td>WHAT WILL BE COVERED Students will work in a group with a minimum of two to create a professional standard performance.</td> </tr> </table>	WHAT SKILLS Rehearsal skills Blocking Rehearsing Technical Scripted performance	WHAT WILL BE COVERED Students will work in a group with a minimum of two to create a professional standard performance.	<p>Practical: Filmed rehearsals showing develop of character and structure. Theory: Rehearsal log</p>	<p>Component 2: Scripted Performance part one</p> <table border="1"> <tr> <td>WHAT SKILLS Rehearsal skills Blocking Rehearsing Technical Scripted performance</td> <td>WHAT WILL BE COVERED Students will work in a group with a minimum of two to create a professional standard performance.</td> </tr> </table>	WHAT SKILLS Rehearsal skills Blocking Rehearsing Technical Scripted performance	WHAT WILL BE COVERED Students will work in a group with a minimum of two to create a professional standard performance.
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Summer Mocks

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<p>Brecht and The Opera part two</p> <table border="1"> <tr> <td>WHAT SKILLS Reflecting on live production De-coding theatre Analysis of roles within professional theatre</td> <td>WHAT WILL BE COVERED This half term will be theory sessions based in a classroom reflecting and writing about Brecht's approach to theatre.</td> </tr> </table>	WHAT SKILLS Reflecting on live production De-coding theatre Analysis of roles within professional theatre	WHAT WILL BE COVERED This half term will be theory sessions based in a classroom reflecting and writing about Brecht's approach to theatre.	<p>Practical: Cont. from last term Theory: Essay/ presentation or PowerPoint about Brecht's theatre and The Threepenny Opera</p>	<p>Beginnings, Endings and all that's in between</p> <table border="1"> <tr> <td>WHAT SKILLS Effective Hooks Atmosphere Audience Manipulation Plot Twist Cliff Hanger</td> <td>WHAT SKILLS Using extracts from multiple plays students will experience and reflect on what makes effective theatre.</td> </tr> </table>	WHAT SKILLS Effective Hooks Atmosphere Audience Manipulation Plot Twist Cliff Hanger	WHAT SKILLS Using extracts from multiple plays students will experience and reflect on what makes effective theatre.	<p>Practical: Create an effective start and suspenseful ending to a devised piece Theory: Rehearsal log</p>	<p>Find Me/National Theatre Connections</p> <table border="1"> <tr> <td>WHAT SKILLS Multi-role play Minimal set Abstract performance Scripted performance</td> <td>WHAT WILL BE COVERED Key scenes from this play that is based on a true story. Sensitive approach will be needed.</td> </tr> </table>	WHAT SKILLS Multi-role play Minimal set Abstract performance Scripted performance	WHAT WILL BE COVERED Key scenes from this play that is based on a true story. Sensitive approach will be needed.	<p>Practical: Perform a ten minute extract off script, in costume. Theory: Rehearsal log including video of rehearsal techniques</p>
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Summer Exams

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<p>Practical: Perform a five minute extract off script, in costume. Theory: 500 work essay on Brecht's approach to creating theatre</p>	<p>Brecht and The Opera part one</p> <table border="1"> <tr> <td>WHAT SKILLS Breaking the fourth wall Multi-role play Multi locations Creating change through theatre</td> <td>WHAT WILL BE COVERED Using The Threepenny Opera as the basis we will explore Brecht's ground breaking approach to theatre.</td> </tr> </table>	WHAT SKILLS Breaking the fourth wall Multi-role play Multi locations Creating change through theatre	WHAT WILL BE COVERED Using The Threepenny Opera as the basis we will explore Brecht's ground breaking approach to theatre.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a five minute extract off script, in costume. Theory: Rehearsal Diary</p>	<p>Teachers</p> <table border="1"> <tr> <td>WHAT SKILLS Reading a script Building a character Learning lines Multi-role playing Non-naturalism Staging form</td> <td>WHAT WILL BE COVERED In groups of three students will block, rehearse and perform an extract of the play Teachers by John Godber.</td> </tr> </table>	WHAT SKILLS Reading a script Building a character Learning lines Multi-role playing Non-naturalism Staging form	WHAT WILL BE COVERED In groups of three students will block, rehearse and perform an extract of the play Teachers by John Godber.	<p>WHAT'S IN THE ASSESSMENT Practical: In pairs give a presentation about a style – not covered in class. Theory: Create a poster</p>	<p>A theatrical timeline</p> <table border="1"> <tr> <td>WHAT SKILLS Choral speech Choral movement Naturalism Non-naturalism Improvisation Performance</td> <td>WHAT WILL BE COVERED Each lesson will cover a different style from Greek Theatre to Contemporary Modern Theatre.</td> </tr> </table>	WHAT SKILLS Choral speech Choral movement Naturalism Non-naturalism Improvisation Performance	WHAT WILL BE COVERED Each lesson will cover a different style from Greek Theatre to Contemporary Modern Theatre.
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Winter assessments

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<p>Hope Springs</p> <table border="1"> <tr> <td>WHAT SKILLS Improvisation Role on the wall Backstory/character history Split stage Staging form</td> <td>WHAT WILL BE COVERED Hope Springs is a fictional correctional centre for troubled teens – is this the best place for reform?</td> </tr> </table>	WHAT SKILLS Improvisation Role on the wall Backstory/character history Split stage Staging form	WHAT WILL BE COVERED Hope Springs is a fictional correctional centre for troubled teens – is this the best place for reform?	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a documentary style 'day in the life'. Theory: Reflection sheet</p>	<p>Frantic Assembly</p> <table border="1"> <tr> <td>WHAT SKILLS Physical Theatre Choral performance Lifting/safety Trust Reflection and refinement</td> <td>WHAT WILL BE COVERED Exploring Frantic Assembly's process driven approach to creating movement with theatrical meaning.</td> </tr> </table>	WHAT SKILLS Physical Theatre Choral performance Lifting/safety Trust Reflection and refinement	WHAT WILL BE COVERED Exploring Frantic Assembly's process driven approach to creating movement with theatrical meaning.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a scene from 'The Curious Incident'. Theory: Reflection sheet</p>	<p>Theatre in Education</p> <table border="1"> <tr> <td>WHAT SKILLS Immersive Theatre Breaking the fourth wall Placards Audience Participation</td> <td>WHAT WILL BE COVERED Creating a piece of theatre that could be toured to primary schools to teach them about an issue.</td> </tr> </table>	WHAT SKILLS Immersive Theatre Breaking the fourth wall Placards Audience Participation	WHAT WILL BE COVERED Creating a piece of theatre that could be toured to primary schools to teach them about an issue.	<p>WHAT'S IN THE ASSESSMENT Practical: Create a short performance to teach an audience. Theory: Reflection sheet</p>
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Summer Exams

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<p>WHAT'S IN THE ASSESSMENT Practical: Perform a scene off script and in costume. Theory: Reflection sheet</p>	<p>Blood Brothers</p> <table border="1"> <tr> <td>WHAT SKILLS Reading a script Building a character Learning lines Chorus Musical Theatre Characterisation</td> <td>WHAT WILL BE COVERED Following the lives of two twins separated at birth – students will explore the given circumstances.</td> </tr> </table>	WHAT SKILLS Reading a script Building a character Learning lines Chorus Musical Theatre Characterisation	WHAT WILL BE COVERED Following the lives of two twins separated at birth – students will explore the given circumstances.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a mini pantomime using stylistic conventions. Theory: Reflection sheet</p>	<p>Puppetry and Panto!</p> <table border="1"> <tr> <td>WHAT SKILLS Puppets Green Screen Pantomime Stock Characters Choral Speech</td> <td>WHAT WILL BE COVERED Two mini schemes this term including puppetry making plus traditional pantomime.</td> </tr> </table>	WHAT SKILLS Puppets Green Screen Pantomime Stock Characters Choral Speech	WHAT WILL BE COVERED Two mini schemes this term including puppetry making plus traditional pantomime.	<p>WHAT'S IN THE ASSESSMENT Practical: Contribute to a whole class performance. Theory: Reflection sheet</p>	<p>Let Him Have It!</p> <table border="1"> <tr> <td>WHAT SKILLS Interpretation Analysis Court room scene Hot seating Crosscutting</td> <td>WHAT WILL BE COVERED Derek Bentley, the youngest person to be hanged in the UK, inspire planned improvisations.</td> </tr> </table>	WHAT SKILLS Interpretation Analysis Court room scene Hot seating Crosscutting	WHAT WILL BE COVERED Derek Bentley, the youngest person to be hanged in the UK, inspire planned improvisations.
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<p>Reality TV</p> <table border="1"> <tr> <td>WHAT SKILLS Modern Melodrama Archetype Exaggeration Character Creation through costume</td> <td>WHAT WILL BE COVERED Students will create a modern-day melodrama. Exploration of bias in tv/print/social media.</td> </tr> </table>	WHAT SKILLS Modern Melodrama Archetype Exaggeration Character Creation through costume	WHAT WILL BE COVERED Students will create a modern-day melodrama. Exploration of bias in tv/print/social media.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a melodramatic final scene. Theory: Reflection sheet</p>	<p>Blue Remembered Hills</p> <table border="1"> <tr> <td>WHAT SKILLS Reading a script Building a character Learning lines Accent Naturalism</td> <td>WHAT WILL BE COVERED Using Stanislavski's method we will develop naturalistic characters.</td> </tr> </table>	WHAT SKILLS Reading a script Building a character Learning lines Accent Naturalism	WHAT WILL BE COVERED Using Stanislavski's method we will develop naturalistic characters.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a scene from BRH in a chosen location Theory: Reflection sheet</p>	<p>Brecht and the Wacky Soap</p> <table border="1"> <tr> <td>WHAT SKILLS Breaking the fourth wall Multi-role play Multi locations Creating change through theatre</td> <td>WHAT WILL BE COVERED Using Mark Wheeler's 'Wacky Soap' as a stimulus – students will devise a play to persuade the audience.</td> </tr> </table>	WHAT SKILLS Breaking the fourth wall Multi-role play Multi locations Creating change through theatre	WHAT WILL BE COVERED Using Mark Wheeler's 'Wacky Soap' as a stimulus – students will devise a play to persuade the audience.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a scene to persuade the audience. Theory: Reflection sheet</p>
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<p>WHAT'S IN THE ASSESSMENT Practical: Perform a horror scene that frightens the audience. Theory: Reflection sheet</p>	<p>Sweeney Todd</p> <table border="1"> <tr> <td>WHAT SKILLS Creating Suspense Make-up -scars and wounds Gothic Horror Tragedy</td> <td>WHAT WILL BE COVERED Exploring suggestion in theatre to manipulate audience reactions. Having a go at theatrical make-up.</td> </tr> </table>	WHAT SKILLS Creating Suspense Make-up -scars and wounds Gothic Horror Tragedy	WHAT WILL BE COVERED Exploring suggestion in theatre to manipulate audience reactions. Having a go at theatrical make-up.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a masked scene. Theory: Reflection sheet</p>	<p>Masks</p> <table border="1"> <tr> <td>WHAT SKILLS Mask skills Face the front Physical Characterisation Use of music and sound effects</td> <td>WHAT WILL BE COVERED Using Trestle Theatre masks students will create original pieces of masked theatre.</td> </tr> </table>	WHAT SKILLS Mask skills Face the front Physical Characterisation Use of music and sound effects	WHAT WILL BE COVERED Using Trestle Theatre masks students will create original pieces of masked theatre.	<p>WHAT'S IN THE ASSESSMENT Practical: Perform a planned improvisation. Theory: Reflection sheet</p>	<p>Spontaneous Improvisation</p> <table border="1"> <tr> <td>WHAT SKILLS Yes/and Given Circumstances Clear location Clear Character Create drama</td> <td>WHAT WILL BE COVERED Using comedy and its 'rules' we will explore quick thinking and taking action.</td> </tr> </table>	WHAT SKILLS Yes/and Given Circumstances Clear location Clear Character Create drama	WHAT WILL BE COVERED Using comedy and its 'rules' we will explore quick thinking and taking action.
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Summative Assessment
Topic area