**Year 12 Summer Work 2023**

1. **IRP up to prep/research September page in the booklet (digital copy preferable so I can check in September).**
2. **Read No et Moi, Delphine de Vigan**
3. **Translation, two texts into French (to hand in in September):**
4. Music

Before even cinema or television, music is the first of the cultural industries to have undergone profound structural changes. The rise of new technologies (Internet, digital music players, free streaming platforms) and the preferences of French consumers for getting things free, are leading today to a genuine redefinition of the relationships between the various stakeholders in a sector that has remained hitherto very compartmentalized. Since 2000, CD sales have been steadily decreasing: a drop of almost 15% every year. Between 2007 and 2016, the record market has lost nearly 60% of its value. The first guilty party in the eyes of record companies: illegal downloading. However, while some are increasing the number of legal cases against users of file-sharing software, many artist and consumer associations contradict this analysis, which they consider too simplistic. Of the 17% of losses, just two or three points are thought to be due to illegal downloads online.

1. La famille

Affected by the rise of individualism but still a source of solidarity, the family is today considered a changing institution. The growing number of births outside marriage, the rise of civil partnerships, and the transformation of relations between parents and children - all this contributes to a new family landscape. The "traditional" family, where roles were strictly codified, has been replaced by something private with more flexible and open rules. In other words, since the 1960s, families in France have undergone significant changes: fewer marriages, more divorces, more living together, more reconstituted families and single-parent families, fewer large families and more births outside marriage. The impression that emerges from these trends, above all, is that of an increase in family instability, a certain break-up of the so-called traditional family. For this reason, we can juxtapose the word "family" with the adjective "uncertain" to emphasize that the traditional model has disappeared, giving rise to a diversity of family forms.

1. **Essay on La Haine, Mathieu Kassovitz (to hand in in September):**

**Examinez les similarités et les différences entre Said, Vinz et Hubert dans *La Haine*.**

**Vous pouvez utiliser les points suivants:**

* **Comment ils sont physiquement**
* **Comment sont leurs tempéraments**
* **Leurs actions au cours du film et leur motivation**
* **Une scène qui illustre bien leurs caractères**

1. **Revise tenses and structures, screen shoot your work to hand in in September (once a week choose a website and practise, at least 2 pictures per week so 16 pictures minimum to hand in in September):**

[**Ortholud**](http://www.ortholud.com/exercices_de_grammaire.html) (Fr) is aimed at primary French children, but this section has useful grammar revision exercises for intermediate/advanced level learners of FLE.

[**ToLearnFrench**](https://www.tolearnfrench.com/cgi2/myexam/) (Fr) is a mine of all sorts of interactive exercises. Old-fashioned appearance, but lots of content at all levels.

[**En bons termes**](http://wps.prenhall.com/ca_ph_parmentier_enbons_7/46/11982/3067569.cw/index.html) (USA) These interactive exercises go with the En bons termes course by Pearson Education. Could be good for general revision for intermediate and advanced students.

[**French Grammar Resources**](http://frenchgrammartour.com/) (Fr) contains interactive grammar activities for various levels, as well as material for listening and reading (see below).

The [**Langue Française**](http://www.french.language.ru/french/onlinetest/index.html) (Ru) site has a 50 self-test questions on French grammar. Good for high intermediate or advanced.

**Other sites for revision:**

[www.languagesonline.org.uk](http://www.languagesonline.org.uk/)

general site with an A Level section & GCSE revision (very good grammar)

<http://french.about.com>

a really good general site for grammar

[www.verb2verbe.com](http://www.verb2verbe.com)

site which translates any verb in any form (F>E & E>F)

[www.alevelfrench.com](http://www.alevelfrench.com)

click on: **move** **up** **to** **A** **Level** **transition**

[www.frenchexams.org](http://www.frenchexams.org)

interactive revision materials

[www.lepointdufle.net](http://www.lepointdufle.net)

a very comprehensive search engine for French grammar

[www.bbc.co.uk/languages/french](http://www.bbc.co.uk/languages/french)

interesting site especially the **French** **slang** section