

Welcome to A level Art and Design

Taster Tasks 2023

Included in this pack are the following activities:

Task	Title of Tasks	Purpose of Task:	Time to be taken	Outcome Expected
1.	Review of past work	Develop a self-awareness of skill level Develop understanding of own personal interest in Art and Design	1 hour	One page of written work with images
2.	Visual Mind map	Investigate and explore ideas and interest in Art and design	1 hour	A3 page
3.	Exhibition visit	Developing understanding of artist work	2 hours	A3 PAge
4.	Artist research	Understanding of art history in reference to own interests.	3 hours	6 A4 pages with images
5.	Title and theme of project	Finalise focus of project	1 hour	1 A3 PAge
6.	Primary source drawings	Developing and refining of primary source drawing	4 hours	2 A3 sheets of drawings
7.	Secondary source drawing	Developing and refining of secondary source drawing	4 hours	2 A3 sheets of drawings
8.	Experiments and tests	Developing of ideas through experimentation with materials and ideas	8 hours	4 A3 Sheets

Tasks

Title of Tasks
Task 1 - Review of past work <ul style="list-style-type: none"> Write a short statement about your previous work at GCSE. <ul style="list-style-type: none"> Discuss what you like and want to take forward into you're A level work. Consider themes, materials and processes. Try to include images of your work as well.
Task 2 - Visual Min Map <ul style="list-style-type: none"> Create a visual mind map exploring topics you could research try to keep topics broad e.g. portraits, body, landscapes, nature. <ul style="list-style-type: none"> Have no more than 8 strands coming off the main idea. Try to interconnect strands to show how different elements connect e.g. emotion, portraits and colour could all interconnect For each strand include several images from magazines, internet and drawn by you etc. to explore visually your idea.
Task 3 – Exhibition Visit <ul style="list-style-type: none"> Visit an exhibition that relates to your visual mind map Collect images – photographs, drawings and postcards Present work and write a short analysis of the work and how it will relate to your project.

Task 4 -Artist research <ul style="list-style-type: none"> Pick one or two of your ideas from the visual mind amp and then research 4 artists try to make these all different in style and theme, <ul style="list-style-type: none"> Create a page of A4 research for each one. Include images on the page a little biographical and analysis considering the wider issues of what the artist is saying their work. Discuss the mood or emotion of the work, how it relates to your work and what are you going to take into your work from the artist research.:
Task 5- Title and theme of project <ul style="list-style-type: none"> Consider the title/theme for your project – Contact Mr Edwards via email and discuss with him suitability. <ul style="list-style-type: none"> At the start of the project keep your idea broad and then narrow it as you develop and refine. When agreed, write a mission statement-this should outline your project idea, - remember the project lasts till Christmas so choose a topic that isn't too restrictive. <ul style="list-style-type: none"> What are you going to look at in your project and why? What you want to achieve, discover learn How you are going to do it, what's your method? Which artists inspired you and why?
Task 6 - Primary source drawings <ul style="list-style-type: none"> Now considering your topic create drawings from life create two A3 pages of drawings <ul style="list-style-type: none"> Experiment with mark making, Experiment with continuous line Experiment with materials
Task 7 - Secondary source drawing <ul style="list-style-type: none"> Take your own images (photography) based on your project <ul style="list-style-type: none"> When doing photography always create a range of images Print them all small to show your work If you can amend them by cropping, and amending brightness and contrast, Now using your images create drawings from life create two A3 pages of drawings <ul style="list-style-type: none"> Experiment with mark making, Experiment with continuous line Experiment with materials
Task 8 - Experiments and tests <ul style="list-style-type: none"> Using your drawings start to develop ideas for a more refined outcome these can include; Taking more photographs <ul style="list-style-type: none"> Refining drawings Testing new materials such as paintings/ sculptures/ printmaking Working bigger or smaller. Doing more artist research to refine ideas.

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Websites:
www.tate.org
www.pinterest.co.uk
www.npg.org.uk
www.maidstoneartsociety.com
https://www.metmuseum.org/
http://www.museumwnf.org/
https://www.saatchigallery.com/

Podcast:
The Lonely palette
Tate podcasts
Art talk

There are hundreds of fantastic Youtube videos, podcasts and websites out there have a look and build up your own resources. For your own personalised project.

Good luck and see you in September!

Mr Edwards - AEwards@opgs.org