**Summer Work Year 12-13 2023**

**Component 1 Devising – this will be your first public practical assessment before October half term. You need to liaise with your Devising group and make sure you have planned your 5-10 key episodic scenes.**

**Preshow (immersive)**

**Slap and Tickle (Comedy and Tragedy or Shock)**

**Monologues and Duologues – you need one of each per candidate in your group.**

**Theatricality- OTT Characterisation, costume, lighting, sound.**

**SIMPLE PORTABLE STAGING**

**Audience centred -break the fourth wall!**

**Stimulus – How have you interpreted the play Too Much Punch for Judy?**

**I will send you packs to read and highlight in preparation for your portfolio. You must complete preparation notes for your PORTFOLIO in September as these will be completed under controlled conditions before OCTOBER half term. The Portfolio should be underway with reference to all work you have done so far for Devising, DO THE WORK, don’t worry about word count at this stage, I will show you where you can make cuts for overlong work.**

**Come in September with exciting ideas to explore practically.**

**Component 2 Performance from Text**

**This will be your second public performance to an external examiner in February.**

**You have 1 Monologue \Duologue to choose and send to me before September. This should be from a text of YOUR CHOICE. It cannot be from a sung through MUSICAL, by MARLOWE or PETER SHAFFER, BE BY BERKOFF and should contrast in style from PRONOUN. I have suggestions for you:**

**Male**

**Look at National Theatre Productions and find strong interpretations. Frankenstein – Male Monologue Creature Ben Cumberbatch**

**Yerma – Female Monologue – Billie Piper won Olivier Best Actress Award**

**Consent – painfully funny play about Rape (yes really)**

**Jane Eyre- Duologues and Monologues for m/f**

**Teechers – John Godber**

**The 39 Steps – Patrick Barlowe**

**The Cagebirds- David Compton**

**The Crucible – Arthur Miller**

**The Great Gatsby – Stephen Sharkey**

**Peepshow- Isabel Wright**

**Shirley Valentine – Willy Russell**

**Any Shakespeare Role- Find National Theatre ones 😊**

**I have also given you some texts to peruse and you are welcome to look at the drama library and ask me.**

**Learn your lines over the summer please.**

**Component 3 Theatre Makers Exam**

**Re Read Dr Faustus and complete DIRT WORK and the Exam Practice Workbook**

**Read EQUUS by Peter Shaffer and look up set designs/ costume designs/ reviews on this play. Create a PPT on your research to present to the rest of the group.**

**Annotate the text with reference to:**

**VOCALITY**

**PHYSICALITY**

**DESIRED AUDIENCE IMPACT**

**THEME**

**SOCIO HISTORICAL CONTEXT**

**DIRECTORAL VISION**

**I will send you links.**

**Please create a VISUAL display of your design ideas for DR FAUSTUS and be prepared to share. These can be on PPT, Word or A3 handwritten \drawn.**

**DO THE WORK**