

# Welcome to A level Art and Design

## Taster Tasks 2022

Included in this pack are the following activities:

| Task | Title of Tasks                     | Purpose of Task:                                                                                            | Time to be taken | Outcome Expected                     |
|------|------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------|--------------------------------------|
| 1    | <b>Review of past work</b>         | Develop a self-awareness of skill level<br>Develop understanding of own personal interest in Art and Design | 1 hour           | One page of written work with images |
| 2    | <b>Visual Idea connection map</b>  | Investigate and explore ideas and interest in Art and design                                                | 1 hour           | A3 page                              |
| 3    | <b>Mood board</b>                  | Collection of images and sources to help explore topic                                                      | 1 hour           | A3 page                              |
| 4    | <b>Artist research Art periods</b> | Understanding of art history in reference to own interests.                                                 | 3 hours          | 6 A4 pages with images               |
| 5.   | <b>Found source drawings</b>       | Developing and refining of key skills                                                                       | 4 hours          | 2 A3 sheets of drawings              |
| 6.   | <b>Primary source drawings</b>     | Developing and refining of primary source drawing                                                           | 4 hours          | 2 A3 sheets of drawings              |
| 7.   | <b>Secondary source drawing</b>    | Developing and refining of secondary source drawing                                                         | 4 hours          | 2 A3 sheets of drawings              |
| 8.   | <b>Experiments and tests</b>       | Developing of ideas through experimentation with materials and ideas                                        | 8 hours          | 4 A3 Sheets                          |

## Tasks

| Title of Tasks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Task 1 - Review of past work</b></p> <ul style="list-style-type: none"> <li>• Write a short statement about your previous work at GCSE. <ul style="list-style-type: none"> <li>○ Discuss what you like and want to take forward into you're A level work.</li> <li>○ Consider themes, materials and processes.</li> <li>○ Try to include images of your work as well.</li> </ul> </li> </ul>                                                                                                                                                                                                                       |
| <p><b>Task 2 - Visual Idea connection map</b></p> <ul style="list-style-type: none"> <li>• Create a visual mind map exploring topics you could research try to keep topics broad e.g. portraits, body, landscapes, nature. <ul style="list-style-type: none"> <li>○ Have no more than 8 strands coming off the main idea.</li> <li>○ Try to interconnect strands to show how different elements connect e.g. emotion, portraits and colour could all interconnect</li> <li>○ For each strand include several images from magazines, internet and drawn by you etc. to explore visually your idea.</li> </ul> </li> </ul> |

**Task 3 – Mood board**

- Pick 3 elements from your mind map. Now create a board filled with images that relate to these ideas. these should be overlapped, and thought should be made over presentation. Add key words to help give the images more context. The images can be:
  - Other artists work
  - Images from magazines
  - Your own images
  - Images from the internet

**Task 4 -Artist research Art periods**

- Pick one or two of your ideas from the mood board and then research 4 artists from 4 different art styles periods through history related to them. E.g. surrealism, romanticism, baroque and postmodernism.
  - Create a page of A4 research for each one. Include images on the page a little biographical and analysis considering the wider issues of what the artist is saying their work.
  - Discuss the mood or emotion of the work, how it relates to your work and what are you going to take into your work from the artist research.:

**Task 5- Found source drawings.**

- By now you should have an idea about what you want your focus to be. Try to keep this as simple as possible e.g. portraits
- Now considering your topic and using found images from magazines, the internet etc. create two A3 pages of drawings
  - Experiment with mark making,
  - Experiment with continuous line
  - Experiment with materials
- When drawing try to be inventive – explore styles and materials e.g. drawing with beetroot juice, or coffee, hot chocolate, can you draw with a toothbrush, or fork, how about a twig dipped in ink

**Task 6 - Primary source drawings**

- Now considering your topic create drawings from life create two A3 pages of drawings
  - Experiment with mark making,
  - Experiment with continuous line
  - Experiment with materials

**Task 7 - Secondary source drawing**

- Take your own images (photography) based on your project
  - When doing photography always create a range of images
  - Print them all small to show your work
  - If you can amend them by cropping, and amending brightness and contrast,
- Now using your images create drawings from life create two A3 pages of drawings
  - Experiment with mark making,
  - Experiment with continuous line
  - Experiment with materials

**Task 8 - Experiments and tests**

- Using your drawings start to develop ideas for a more refined outcome these can include;
- Taking more photographs
  - Refining drawings
  - Testing new materials such as paintings/ sculptures/ printmaking
  - Working bigger or smaller.
  - Doing more artist research to refine ideas.

## Extension tasks

Below is an art course that you can enrol on from MOMA, this would be a great way to develop your knowledge and would provide a certificate that could be added to your CV.

<https://www.coursera.org/learn/contemporary-art>

## SUPPORT

| Websites:                                                                     |
|-------------------------------------------------------------------------------|
| <a href="http://www.tate.org">www.tate.org</a>                                |
| <a href="http://www.pinterest.co.uk">www.pinterest.co.uk</a>                  |
| <a href="http://www.npg.org.uk">www.npg.org.uk</a>                            |
| <a href="http://www.maidstoneartsociety.com">www.maidstoneartsociety.com</a>  |
| <a href="https://www.metmuseum.org/">https://www.metmuseum.org/</a>           |
| <a href="http://www.museumwnf.org/">http://www.museumwnf.org/</a>             |
| <a href="https://www.saatchigallery.com/">https://www.saatchigallery.com/</a> |

| Podcast:           |
|--------------------|
| The Lonely palette |
| Tate podcasts      |
| Art talk           |

There are hundreds of fantastic Youtube videos, podcasts and websites out there have a look and build up your own resources. For your own personalised project.

## Good luck and see you in September!

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