**Year 12 Summer work – Graphics**

**Development of project**

* **Go to an art gallery and use the work you see there to inspire a final piece.** This can be a local one, one in London or another country – do research and find a place that is good for you. Maybe even meet up as a group to go to London.
* **Find and read a book based on your topic-** this could be a psychology book about emotion, a book sports psychology, a cook book, comic book or a book about an artist-or an exhibition guide. This will help with your annotation and show your ability to research.
* **Go back and complete unfinish or unrefined sections of the project**
  + Are there gaps in your work – complete **developmental** work – make sure you have drawings, **experiments** with materials, artist research, does it make sense to someone who knows nothing about your project
  + Have you **experimented** – with ideas and materials and are they purposeful eg. Do they move your idea along to the conclusion?
  + Does it all make sense, could you **experiment more**, have you **experimented enough**, have you taken risks, **explored** enough ideas for long enough (remember 50% of your marks)
  + Is your practical work **refined** enough, your use of colour, tone, mark making, take time to improve and practice?
  + Is the **final piece** backed up and supported with prep work, does the idea make sense, can you tell what you are trying to say?
  + Have you spent time **refining** your final piece, considering tone, textures, details?
  + Is everything **annotated and evaluated.**
* **Develop and complete 1 final piece during the summer.**
  + Each final piece should develop from the last piece of work you have completed.
  + Each final piece should be supported with artist research and mind maps- visual maps
  + Drawn sketches from life or photography you have taken
  + Photography should show you have experimented with a range of ideas not just taken one image
  + Experiment with materials- then use these to develop final pieces
  + Digitise work and continue to explore composition and backgrounds and use of fonts.
  + Create final tests
  + Create final pieces. All work should be annotated and presented. If you need help with annotation and evaluation, please read the handbook as this has help sheets.

When you return from summer you should have at least six final pieces completed all with their own development and all work presented and annotated for your main project