**Year 12 Summer work – Art**

**Development of project 2**

* **Go to an art gallery and use the work you see there to inspire a final piece.** This can be a local one, one in London or another country – do research and find a place that is good for you. Maybe even meet up as a group to go to London.
* **Find and read a book based on your topic-** this could be a psychology book about emotion, a book on how science influences art or a book about an artist-or an exhibition guide. This will help with your annotation and show your ability to research.
* **Go back and complete unfinish or unrefined sections of project 2**
	+ Are there gaps in your work – complete **developmental** work – make sure you have drawings, **experiments** with materials, artist research, does it make sense to someone who knows nothing about your project
	+ Have you **experimented** – with ideas and materials and are they purposeful eg. Do they move your idea along to the conclusion?
	+ Does it all make sense, could you **experiment more**, have you **experimented enough**, have you taken risks, **explored** enough ideas for long enough (remember 50% of your marks)
	+ Is your practical work **refined** enough, your use of colour, tone, mark making, take time to improve and practice?
	+ Is the **final piece** backed up and supported with prep work, does the idea make sense, can you tell what you are trying to say?
	+ Have you spent time **refining** your final piece, considering tone, textures, details?
	+ Is everything **annotated and evaluated.**
* **Develop and complete 2 final pieces during the summer.**
	+ Each final piece should develop from the last piece of work you have completed.
	+ Each final piece should be supported with artist research and mind maps- visual maps
	+ Drawn sketches from life or photography you have taken
	+ Photography should show you have experimented with a range of ideas not just taken one image
	+ Drawn sketches should be developed into larger experiments with the final materials you will use
	+ Test should be done refining skills and ideas for final piece.
	+ Final piece large scale and detailed
	+ All work should be annotated and presented. If you need help with annotation and evaluation, please read the handbook as this has help sheets.

When you return from summer you should have at least three final pieces completed all with their own development and all work presented and annotated for project 2

**Progress tracker**

* **Excellent progress –** Project 2 - 3 final pieces completed with development and experiment pieces to support by 1st September - all work presented and annotated. Exhibition visited and a book read
* **Good progress**: Project 2 - 3 final pieces completed with development and experiment pieces to support by 1st September – annotation and presentation to be completed. Exhibition visited and a book read
* **Requires improvement**: less than 3 final pieces – experimental work still to be completed, work not presented or annotated. No exhibition visited, book not read.

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| **Progress Tracker** |
| **Book read** | **Exhibition seen**  | **Unfinished section of project 2 - completed** | **Development for final piece** | **Final piece 1** | **Development for 2nd final piece** | **Final piece 2** |
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