A Level Literature NEA Coursework Reading Log

In preparation for you’re A Level Literature NEA Coursework, you need to do the following:

1. Read the NEA Coursework Student Information Booklet carefully
2. Read the shared class text - *A Doll’s House*. DO NOT copy summary from LITCHART!
3. Work through the context PPT attached.
4. Read at least two of your own chosen texts with similar themes – ensure that one of your texts is modern – POST 1900 that you will be comparing to *A Doll’s House*.
5. Use the Reading Log provided to take notes.
6. Refer to the list at the link below to identify recommended and prohibited texts.

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/subject-content-a-level/independent-critical-study-texts-across-time>

**READING LOG**

**A Level English Language Non-Exam Assessment (NEA coursework) Reading Log Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Provide notes and comments on the following. Keep detailed notes with page numbers.

**Coursework Essay: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
|  | **Text 1: A Doll’s House**  |
| Title |  |
| Author | by Henrik Ibsen |
| Date |  |
| Key concepts and issues associated:•The struggle for identity•Representations of race and ethnicity•Representations of sexuality•Representations of women•Representations of social class and culture.* Form –prose/poetry
* Structure: eg Voice and Chronology
* Language
 |  |
| Key scenes/chapters Incidents that illuminate your area of focus or other focus |  |
| Critical and alternative readings |  |
| Literary and social/cultural context |  |

|  |  |
| --- | --- |
|  | **Text 2** |
| Title |  |
| Author |  |
| Date |  |
| Key concepts and issues associated:•The struggle for identity•Representations of race and ethnicity•Representations of sexuality•Representations of women•Representations of social class and culture.* Form –prose/poetry
* Structure: eg Voice and Chronology
* Language
 |  |
| Key scenes/chapters Incidents that illuminate your area of focus or other focus |  |
| Critical and alternative readings |  |
| Literary and social/cultural context |  |

**Making Connections between your two texts**

From the outset, you should be considering connections between the texts you are reading. Remember that you must decide on a title and focus for your essay. To do this, you should be noting down similarities and differences on the grid below, while you are reading the texts.

|  |  |  |  |
| --- | --- | --- | --- |
| **Focus themes** | **Comments on text 1** | **Connections with Principal text 2** | **Link to any other literary texts** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |