**Summer Work Year 12-13 2022**

**Component 1 Devising – this will be your first public practical assessment to an outside examiner. You need to liaise with your Devising group and make sure you have planned your 5 key scenes in the style of SPLENDID . You will have a workshop with SPLENDID in SEPTEMBER so must be prepared to show what you have done. The elements to focus on are :**

**Preshow (immersive)**

**Slap and Tickle (Comedy and Tragedy or Shock)**

**Monologues and Duologues – you need one of each per candidate in your group.**

**Theatricality- OTT Characterisation, costume, lighting, sound.**

**SIMPLE PORTABLE STAGING**

**THESIS, ANTITHESIS, SYNTHESIS.**

**Audience centred -break the fourth wall !**

**Stimulus – Shopping and Fucking by Mark Ravenhill- watch it online …. get a copy !**

**I will send you SPLENDID packs to read and highlight in preparation for your workshop and to guide your 3000 word portfolio.**

**The Portfolio should be underway with reference to all work you have done so far for Devising, do the work over the summer if not.**

**Come in September with exciting ideas to explore practically.**

**Component 2 Performance from Text**

**This will be your second public performance to an external examiner.**

**You have 1 Monologue \Duologue to refine**

**You have 39 Steps to develop to at least 25 mins with equal stage time and level of challenge between actors. You must select and photocopy your extracts and learn them over the Summer.**

**Component 3 Theatre Makers Exam**

**Re Read Equus and Dr Faustus**

**Annotate with reference to**

**VOCALITY**

**PHYSICALITY**

**DESIRED AUDIENCE IMPACT**

**THEME**

**SOCIO HISTORICAL CONTEXT**

**DIRECTORAL VISION**

**I will send you links to BERKOFF so that you can create a storyboard of set\costume\lighting ideas for FAUSTUS**