A Level Literature NEA Coursework Reading Log

In preparation for you’re A Level Literature NEA Coursework, you need to do the following:

1. Read the NEA Coursework Student Information Booklet carefully
2. Read the shared class text - *A Doll’s House*. DO NOT copy summary from LITCHART!
3. Work through the context PPT attached.
4. Read at least two of your own chosen texts with similar themes – ensure that one of your texts is modern – POST 1900 that you will be comparing to *A Doll’s House*.
5. Use the Reading Log provided to take note.

You need to ensure that you have completed ALL of these and bring all your notes with you to your first lesson in September 2023!

**READING LOG BELOW…**

**A Level English Language Non-Exam Assessment (NEA coursework) Reading Log Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Provide notes and comments on the following. Keep detailed notes with page numbers.

**Coursework Essay: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
|  | **Text 1: A Doll’s House** |
| Title |  |
| Author | by Henrik Ibsen |
| Date |  |
| Key concepts and issues associated:  •The struggle for identity  •Representations of race and ethnicity  •Representations of sexuality  •Representations of women  •Representations of social class and culture.   * Form –prose/poetry * Structure: eg Voice and Chronology * Language |  |
| Key scenes/chapters  Incidents that illuminate your area of focus or other focus |  |
| Critical and alternative readings |  |
| Literary and social/cultural context |  |

|  |  |
| --- | --- |
|  | **Text 2** |
| Title |  |
| Author |  |
| Date |  |
| Key concepts and issues associated:  •The struggle for identity  •Representations of race and ethnicity  •Representations of sexuality  •Representations of women  •Representations of social class and culture.   * Form –prose/poetry * Structure: eg Voice and Chronology * Language |  |
| Key scenes/chapters  Incidents that illuminate your area of focus or other focus |  |
| Critical and alternative readings |  |
| Literary and social/cultural context |  |

**Making Connections between your two texts**

From the outset, you should be considering connections between the texts you are reading. Remember that you must decide on a title and focus for your essay. To do this, you should be noting down similarities and differences on the grid below, while you are reading the texts.

|  |  |  |  |
| --- | --- | --- | --- |
| **Focus themes** | **Comments on text 1** | **Connections with Principal text 2** | **Link to any other literary texts** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |